

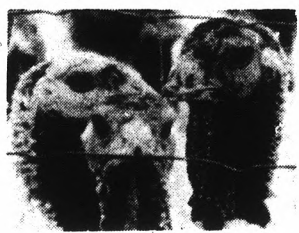


THE VANISHING DREAM  
A story on Pilipinos

PHOENIX

## centerfold

Charismatic revival:  
that old time religion



A turkey  
hunting expedition

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## Faculty union wants clear gripe rules

by Lane Fabian

Faculty members of the California State University and Colleges (CSUC) system will have a new grievance procedure as of the first of next year, according to a recently passed assembly bill.

CSUC Trustees are required by Assembly Bill 804, passed on Aug. 7, to follow specific guidelines in writing new grievance procedures for its academic employees. The bill goes into effect Jan. 1.

The major stipulations of the bill are:

- the right to have all grievances heard by a faculty grievance committee;
- the right to representation by an advisor or an attorney;
- the option of the grievant to make the hearing public;
- in case an agreement with the campus president and the hearing committee can't be reached, there will be binding arbitration.

Some leading faculty groups, such as the United Professors of California (UPC), are concerned that the legislation is not specific enough.

(AB) 804, like a lot of legislation, is so full of words that don't have any meaning, the specific grievance procedures won't be known until the

Continued on page 3, column 1

## JEPET dilemma: too many failures

by Bryan Scott

In a continuing trend at SF State, over half of the nearly 1300 students who took the Junior English Proficiency Essay Test (JEPET) this semester failed.

Twelve hundred eighty-four students took the test on October 4, and 58 per cent, 753, flunked.

This means that unless the failing students appeal the decision and are passed, they will have to take English 400, submit a body of published work, or never graduate.

Last April, 414 out of 737 students flunked JEPET, for a 56 per cent fail rate.

Bill Robinson, Coordinator of Composition and one of the overseers of the program, took control last semester. Figures were not kept by his predecessor.

"Because of the high number of students who fail we end up paying our readers substantially below what they should be getting," Robinson said.

Readers are trained for 15 hours during August to standardize grading. Each test is scored on a one to five scale, with one, two, and three passing and four and five failing. Each test getting a three or four is automatically

re-read, and if the second reader disagrees, Robinson reads it to break the pass-fail tie.

"We're already a thousand dollars over our budget for the year," said Robinson.

The readers are budgeted to receive \$5.29 an hour for reading the tests, but due to the high turnout this semester and the high percentage of fails, they will get about \$1.20 an hour.

University regulations require students to take the test during the junior year, when they have between 60 and 80 units. But students have been ignoring the rule and taking the test, or the class, during the senior year.

"This puts the instructor (or the test reader) in the position of holding up a diploma," said Robinson. "I wish they'd all pass the damn thing. We just don't have the money to read and re-read so many tests."

"This semester is really disastrous," he said. "The English Department can't be expected to handle the problem. Students take other courses, where instructors try to see through the poor writing, and get A's. Then they think they are great writers."

Money for the program comes from a \$5 testing fee students pay. The

Testing Center gets \$2 of it and the English Department, which bears the cost of reading the tests and counseling the students, receives \$3.

Many students ignore the rules requiring them to take the test during their junior year.

"They really came out of the woodwork this time," Robinson said. "The rule was never really adhered to before. It was handled very sloppily. A lot of students take it during their senior year, and if they fail, they are really screwed."

"This test was a grace test, when students who hadn't taken it or the class would be allowed to. They won't after this," Robinson said.

There is a plan afoot to put an end to the current system, which is, at present, unique among the California State University and Colleges. That proposal would require of all lower division students one freshman and one sophomore composition course.

It would also require all students to take the JEPET during their junior year.

The plan has been approved by the English Department, by the School of Humanities, and by the Undergraduate Studies Committee. It is currently lodged in the Education Policy Committee of the Academic Senate.

## No room at the dorms

by Lane Fabian

SF State dorm residents expecting to live on campus during the semester break are facing a perplexing dilemma. There's no place to stay.

At least 18 foreign students and students far from home have submitted requests for rooms between Dec. 20 and Jan. 25, but Housing Director Don L. Finlayson says there isn't any room available.

In the past rooms were always available in Mary Ward Hall for visiting sports teams and for visiting relatives of students. These rooms were traditionally given to needy students over the six-week semester vacation.

But this year, more students than usual rented rooms on campus, leaving no spare beds for anyone.

To complicate the problem, a large group of naturalists have been promised rooms in Mary Ward Hall between Dec. 26 and Dec. 30. The commitment was made by the University years ago when there wasn't any problem with housing.

"The faculty in the school invited a group of naturalists a couple of years ago when we thought we'd have the space," said Finlayson.

"The commitment held and we ended up with this problem," he said. Finlayson said there would be 146 beds available for the conference with 13 of those reserved for staff.

But he is hoping that only about 100 naturalists show up, so that students could use the remaining rooms.

Finlayson will not know how many people in the group will appear until Dec. 1.

"We're really crossing our fingers," said Finlayson. "If only one hundred naturalists show up, that'll be great."



Dorm resident Carolina Tsaw: "They should have told us about this before."

Photo-Tony Remington

We'll have 30 beds for the students."

Finlayson said that all of the rooms used for the conference can't be used by students for the break. The students who normally have the rooms during the semester were promised that their rooms wouldn't be used for more than the four conference days.

Henok Yared, program director of the International Student Center, wasn't aware of the problem. "I wish somebody had told us about this earlier," he said.

After contacting several downtown

organizations, he could not find any rooms, but said he would appeal to the community.

To solve the problem, Finlayson has canvassed the community for accommodations. The only positive response has been from the University of San Francisco, which supplies rooms for \$7.50 per night. The cost is \$12.50 per night with three meals.

Lone Mountain College has also indicated that it might be able to furnish rooms, but they won't be sure until they get a definite number.

But Finlayson believes that more

than the 18 people who requested rooms will need rooms.

"We'll take care of the really desperate kids here and refer the others to USF and the community," said Finlayson, in the case that rooms are available here.

The rooms would cost about \$4 per night here, but that doesn't include meals, and the dining center will be operating during that time.

"Even if they open the dorms it will be a real hassle," said Carolina Tsaw, a freshman from Singapore.

Continued on page 2, column 3

## Dorm fee 'unfair', court decision soon

by Neil Martin

A lawsuit filed last February against the SF State dorms by three students protesting termination fees will "probably be settled out of court within the month or before Christmas," said Attorney Lou Highman on Wednesday.

Highman is negotiating with State Attorney General Matthew Boyle. Since negotiations require two parties Highman is "hopeful" about the outcome and date of settlement. He did not want to speculate on the significance to present and future dorm residents, but "no tremendous difference is expected."

Three former dorm residents, Brad Wood, Debbie Berliner and David Smith, working first with attorney Ken Hausman and presently with Highman of the San Francisco Neighborhood Legal Assistance Foundation, asked the court to:

- declare the current termination fee invalid;
- grant an injunction prohibiting the University from imposing the fee or trying to collect fees already imposed;
- prohibit the University from denying any rights or privileges to students refusing to pay the fee;
- have the termination fee declared an unfair business practice.

An "adjustment in termination date of license" fee is charged to all residents not granted "approved" move out status, and who move out of the dorms without paying the rental rate for the entire academic year.

The dorms have been counseled by the legal staff of the Trustees of the California State University and Colleges system.

Settlement has been pending the revision of Title 5 of the Administrative Code. SF State Housing Director Don Finlayson says he hopes the revision will clarify such controversies as dorm eviction procedure and termination fees.

The proposed draft of Title 5 is expected soon from the statewide Committee of Housing Directors who have been working on the revision for over a year. Finlayson is not a member of the Committee. Any suggested changes must be put into law by the California State Legislature.

For the dissatisfied dorm resident, moving out is as difficult as finding a new place to live and paying the fee. The revision of Title 5 may or may not change things significantly.

Right now, there is a chance of escaping both the dorms and the

Continued on page 2, column 1

by Sharon Kato

It is a "well known haven for chiselers and rip-off artists" to Secretary of the Treasury William Simon, but to 19.6 million Americans the Federal Food Stamp Program is... food.

Through the program, low income people can buy food stamps at a lower-than-cash-value price and then use them at full value. Stamps worth \$48 may be given free or, at most, sold for \$38. With them, recipients can buy food but not beer, liquor, cleaning products, paper products or pet food.

It began as a modest \$14 million experimental food aid program in 1962. Now it is a \$5 billion bureaucracy; its expenses should top \$6 billion next year.

Criticism such as Simon's has brought out cries for reform. An article in *US News and World Reports* claimed that the official estimate of the program's error rate was 20 per cent or \$800 million in erroneous payments.

California and four other states have been charged with gross negligence and fined. Random cases from the past three months are being checked in San Francisco, Los Angeles and Santa Clara counties.

Frank Edlund, senior supervisor of

the non-assistance food stamp program (for those not receiving any benefits other than stamps), said 77,102 people in San Francisco are receiving food stamps. That's ten per cent of the City's population. The office has no statistics on the amount of fraud or error here.

"It could be anywhere from zero to 100 per cent," said Edlund.

Reform measures being discussed in Congress now include rejecting college students' applications unless their parents are already in the program, photo identification cards to prevent fraud and a plan to prevent strikers from immediately collecting benefits.

Edlund said the earliest time the proposals could go into effect would be next fall.

"There has to be a public hearing before anything becomes law... and I'm quite confident that Congress will negotiate before it comes out."

Currently if a person has less than \$215 a month left over after paying for child care, utilities, rent and medical bills, they might qualify for stamps. Tuition payments may be deducted from the monthly income after figuring its monthly cost. Families are also eligible.

Applicants must report to the food



stamp center in person to make an appointment with an eligibility worker. When the applicant meets the worker, she should bring a statement from financial aids on whether she's receiving aid, proof of full-time student status and rent, utility and paycheck receipts from the past three months.

Theresa Cannata, associate director of the Legal Referral Office, said "One good rule of thumb when you go is to bring along any proof of

expenses. Keep a notebook of who you spoke to and when you spoke to them. You may not get to speak to the same people every time."

Edlund said that ideally a successful applicant could get stamps a week after applying but Cannata said it was more like two to four weeks.

The Legal Referral Office, in the mezzanine of Fenneman Hall, will assist students who are unsure of whether or not they qualify for the stamps and has information on other

welfare programs such as Medi-Cal, General Assistance, etc.

Legal Referral is open from 8 to 5 p.m. Monday through Friday and until 7 p.m. on Thursday.

Food Stamp Offices are located at 1360 Mission St. in San Francisco; 401 Broadway, Oakland for East Bay residents; and 4501 Broadway, Oakland for Berkeley and North Oakland applicants.

## Food stamps: need or greed?



# Romberg

## Sounds of silence follow campus tour

by Jim Sullivan

Paul F. Romberg, president of SF State, is in the process of touring the academic schools of the University. According to a reliable source, Romberg is also planning "coffee klatsches" for an opportunity to meet with students in small groups.

So far, Romberg has toured two schools this week: Division of Health, Physical Education and Recreation and Leisure, and the School of Humanities. He plans to visit the rest of the schools by the end of the semester.

Romberg is touring to get "first hand knowledge" of the University's

operations, according to Don Scoble, public affairs director of SF State.

"He feels it's the right thing to do," he said.

Leo V. Young, dean of the School of Humanities, says Romberg is the first president of SF State to make this type of tour since J. Paul Leonard in 1954.

Tuesday's tour included a stop at the Phoenix office.

Accompanied by Young and Richard Trapp, associate dean of the School of Humanities, Romberg stayed about ten minutes as Young and staff members told him about the operation of the newspaper.

Romberg watched demonstrations of the headline machine and typesetting, asking questions along the way.

As he was making his way out of the office, a reporter asked Romberg if he could ask a couple of questions.

Romberg looked at the reporter, started to say something, then hesitated.

Young looked at his watch and spoke up: "I'm sorry, we're on a tight schedule. We have to be at two more places before noon, and look what time it is."

He pointed at the clock above the door. It was five after twelve.

Romberg walked out. When just past the door he turned to the reporter and said, "Later, okay?"

"Okay."

The reporter called Romberg's office after the tour. The secretary said Romberg would call the reporter back the next morning.

He never called.



President Paul F. Romberg  
See Editorial on page 5

## Dorm lawsuit settlement near

Continued from front page

adjustment fee: find a replacement.

"Until there is a waiting list, the best way out is a one-to-one replacement. We certainly aren't happy forcing someone to stay here who really doesn't want to be here," said Finlayson.

The dorm contract specifies occupancy for the duration of the academic year, excluding semester break and spring recess, for which the remaining resident must pay additional "rental rates" and usually be moved into a temporary room.

"Approved" move out status is granted by the Housing Office if a resident is faced with extraordinary circumstances beyond his control, such as having to quit school to care for an ailing relative or scholarship funds suddenly drying up. Termination date is adjusted to coincide with actual vacancy date at no penalty to the resident.

The resident who wants to get out under ordinary circumstances pays an "adjustment in termination date" fee to compensate the dorms for lost income.

"It is important to understand that this money is an adjustment in contract," said Finlayson. While popularly called a "penalty fee," the term is incorrect and has never appeared in print on a contract.

"The reason is simple," said Finlayson. "Penalty fees are illegal. Many other schools force residents who leave before termination of the contract to pay the entire amount of rent for the remaining contract period. We make an adjustment."

The fee varies according to the rental rate and the time remaining in the license period. Room rates for the

academic year vary from \$296 for a double room in Mary Ward or Merced Halls to \$382 for a single room or suite in Verducci Hall. Residents are most often tempted to move out at the semester break.

The adjustment in termination date fee is based on the resident's attitude and action. Top priority is given the resident who cooperates in requesting 30 days notice. His adjustment fee will be more favorable than that of someone who just gets up and leaves, said Finlayson.

In the past, all residents charged the fee have paid it, with the exception of Wood, Berliner and Smith. At most, 100 students a year have been charged with the fee. If the fee is not paid promptly, grades and registration material are withheld, as would be the case if a student owed money to the library.

The dorms are totally income supported. There are no state subsidies except the use of the land. 33.68 cents of every income dollar goes for payment of the loan to bondholders. Out of every income dollar, an addition 13 cents goes into two reserve

# Zionist rally erupts into violence

by Marshall Kido

The cold, windy afternoon did little to cool-off tempers as a fight climaxed a rally in protest of the United Nations anti-Zionism resolution on Tuesday.

A dissident student was attacked by a group of angry rallyists twice, and police intervened to break-up the skirmish. The pro-Zionists, who believe in the creation of the national Jewish state in the Mideast, were called "Communists" by the student.

About 85 people bundled-up on the main lawn to listen to a series of speakers condemning the UN's action. "Zionism is a badge of honor, wear it proudly," said a rally organizer, as other people marched in front of the podium, carrying Israeli flags and pickets with "Israel Must Live!" painted around the Star of David.

"I'm a Jew, a thoughtful citizen," said Leonard Wolf, an SF State professor. "The word Zionism is the word I associate myself with today."

"The UN resolution is no casual matter," he said. His voice was shaky, either because of the cold wind or the emotion of the moment. "It's worse than bombs. It makes it possible for the Egyptians to renege on the Sinai agreements."

"Zionism is the new code word meaning Jew. It's implications are tremendous," said Wolf. "When you speak of busing, it means nigger. You've got to watch out for code words."

Lorraine Lehr, a Hillel member, said she feels used by the UN. "Jews, for the thousandth time, are being used as scapegoats," she said. "At a time like this you just become hopelessly at a loss for words, but I do say 'Never again.'" The crowd began to chant, "Am Israel Chi," a Hebrew phrase meaning, "The people of Israel live."

"I don't know why I was asked to speak," said Eric Solomon, an SF State professor. "Because I'm not a very good Jew, but maybe that's why I was asked."

Solomon said Jews are persecuted constantly, but this action by the UN has shaken the confidence of many

"Jews that were once sure of themselves have come to realize that we Jews are hated, have been hated, and always will be hated," he said.

Solomon said jokingly that his relative was going to Mexico, but decided against the trip. "Mexico voted the wrong way, so he changed his mind and wanted to come to S.F."

San Francisco supervisor Quentin Kopp said that he was outraged by the UN's action. "That was a horrible decision, a horrible resolution."

"The UN wouldn't exist without the assistance of the U.S. and I think we should withdraw from giving money to the UN and their agencies," said Kopp. He said that the Board of Supervisors has adopted a resolution condemning the UN for its decision.

The supervisors resolution calls the anti-Zionist vote "... a thinly veiled attack on the sovereignty of a member nation."

Kopp said that he will work to change the name of the UN Plaza downtown, and "My efforts will be unceasing and undaunting to fight to repeal the UN's resolution."

"This action," said John Rothman, "is another Crystalnacht, the night that Nazi Germany declared war on the Jews, a night the world will never forget."

Rothman said he was shocked at the small turnout of SF State students to the rally. "Thousands upon thousands upon thousands of people would have been here to protest against racism a few years ago," he said.

In front of him he could see a group of students playing touch football on another part of the main lawn, and could watch a frisbee float in the air and land yards away.

"The UN's actions would have made Adolf Hitler proud," said Rothman. "Who would have thought



Supervisor Quentin Kopp (seated left) listens to John Rothman speaking at the Zionist rally. Photo-Martin Jeong

that the UN, an organization formed to prevent another war, to fight for justice, would vote for this resolution?

"I am here today," he said, "Because I am Zionist and proud of it. All of us must join together to make sure Israel lives, that we are proud to be Zionists."

The dissident student walked away toward the gym and was again attacked by the irate rallyists, but the

tussle was broken up by the rally organizers and the police.

"I don't like Communists," said the student. "I don't like Communists." Visibly shaken up and on the verge of tears, the student was escorted away from the scene.

"I'm sorry this happened," said a rally organizer. "Those people just overreacted, but this issue is that kind of thing."

## A homeless holiday for some dormies

Continued from front page

"We'd have to walk up to Stonestown three times a day because they won't supply any meals."

Tsaw said she submitted a request for a room, but that no one has said anything to her about it.

"I think that I could get a hotel room downtown for cheaper, than what I'd pay at USF, and there's more places to eat downtown," said Tsaw.

"They should have told us about this before, because there are a lot of foreign students who don't know anybody," she added. "It seems like they don't give a damn."

Another student facing eviction is Bill Schneider, who has already solved his problem by finding an apartment.

"I got a notification that I couldn't stay here," said Schneider, "and since the Trustees raised the price for room

and board, I had to make a permanent move.

"I couldn't leave the city and I didn't have any money, so I got an apartment," he said.

According to counselor Gary Krejsa, the problem is that foreign students are rushed into signing their rental agreement without thoroughly reading it.

"I think that one of the problems was that they didn't read their contract," said Krejsa. "And it said in the contract that there would be no housing between Dec. 20 and Jan. 25."

He added that if the break were shorter, it would be easier to get community support.

"It seems also that a problem is the structure of the semester," he said. "If it were a smaller time frame, like a

couple of weeks for Christmas, most people in the community wouldn't mind furnishing temporary housing."

Finlayson said he would return to the community to ask for help as soon as he can determine exactly how many students will need housing.

"What we're waiting for is to find out how many people have a problem."

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by Doug Kott

The black dog lies by the door to Fenneman Hall, tied to a rail by his leash.

Part of the time, he looks up at people passing through the door, looking for attention. But most of the time, he watches the scene in the plaza

in front of him. He looks interested.

Across the plaza from him, people are stopping at the tables.

The tables are arranged in a straight line, with little space between them. People sit behind them, looking hopefully into the sun at the people walking in and out of the door.

In the middle of the line is the table for the Organization of Arab Students. Less than three feet away is the table for the Students Struggle for Israel. The people behind the two tables are ignoring each other.

The table next to the Arabs' is taken up by a jewelry display. The girl behind it looks happier than either the Arab or the Jew.

"It all depends on the weather," she says. "On sunny days, people are all happy, and they buy all sorts of things. But when it isn't, they're all grouchy, and I don't feel like coming out here myself." She stops to rearrange an abaloneshell necklace.

"I don't think there's any organization to this whole trip out here. I just come out and take a table, and if someone tells me to leave, that's cool."

# Plazarama

A small, yellow-haired dog with a melancholy expression wanders into the plaza, looking for food. When people reach out to try and pet him, he dodges.

In front of the door, a leafletter is handing out leaflets.

The people take the leaflets, without pausing, or speaking. A few smile.

"THE NAZI PARTY RECENTLY LYNCHED A BLACK MINISTER IN PASADENA COME AND PROTEST AT THE BOARD OF EDUCATION..."

A conservatively-dressed man with a bullhorn has walked around the corner of the building, broadcasting his message over and over again. He stops for a moment, thinking.

A girl, who is sitting in the sunlight behind the tables, looks up at him.

"To tell the truth, I don't pay too much attention to people like that. Them, and the people who pass out leaflets. I sort of walk right by them. After all, I've been here a while, and I've read all the literature."

The man with the bullhorn walks slowly up toward the plaza, and stops in the middle, near the tables. He carefully aims his bullhorn at the building and a group of people less than thirty feet away.

"THE NAZI PARTY HAS..." he repeats.

"God, that guy is blasting in my ear," said a bearded man sitting nearby. His girlfriend covers her ears.

The man lowers his bullhorn, and begins to move away. "Now, where shall we go?" he asks his companion, a woman who was handing out leaflets.

"I can tell him where," says the man with the beard. His girlfriend giggles.

Close by is a table advertising the Revolutionary Student Brigade, manned by a short, dark-haired woman wearing sunglasses.

"Bullhorns can be good or bad, depending on who used them. We've used them ourselves, and it worked

out really well. But this guy here, he sounds a bit off the wall."

Two women sit on the low concrete wall that borders the plaza. They pay no attention to the discussion.

"We came out here because it was stuffy in there, and because there was no place else to go," says one of them. "We thought it would be warm, but it's freezing."

"I think it's all right out here, but it's sort of a lost cause. No one listens. All you see are papers blowing around out here."

The dog that was looking for food finds a man he knows and goes up to him, wagging his tail. The man reaches down and pets him.

Another jewelry seller looks across at the argument between the leafletter and the man in the workshirt.

"People are generally glad to see me

out here. They're glad to see someone who isn't trying to leaflet them, or bullhorn them down into the depths of their subconscious," he said. He carefully bends a wire around the stone or a ring he's making.

"You make a lot of friends out here, and you can talk to people, about things like the latest price of dope. This is really the only 'campus community' around. It's the only place that isn't structured, and all that shit."

"Like to buy a ring?"

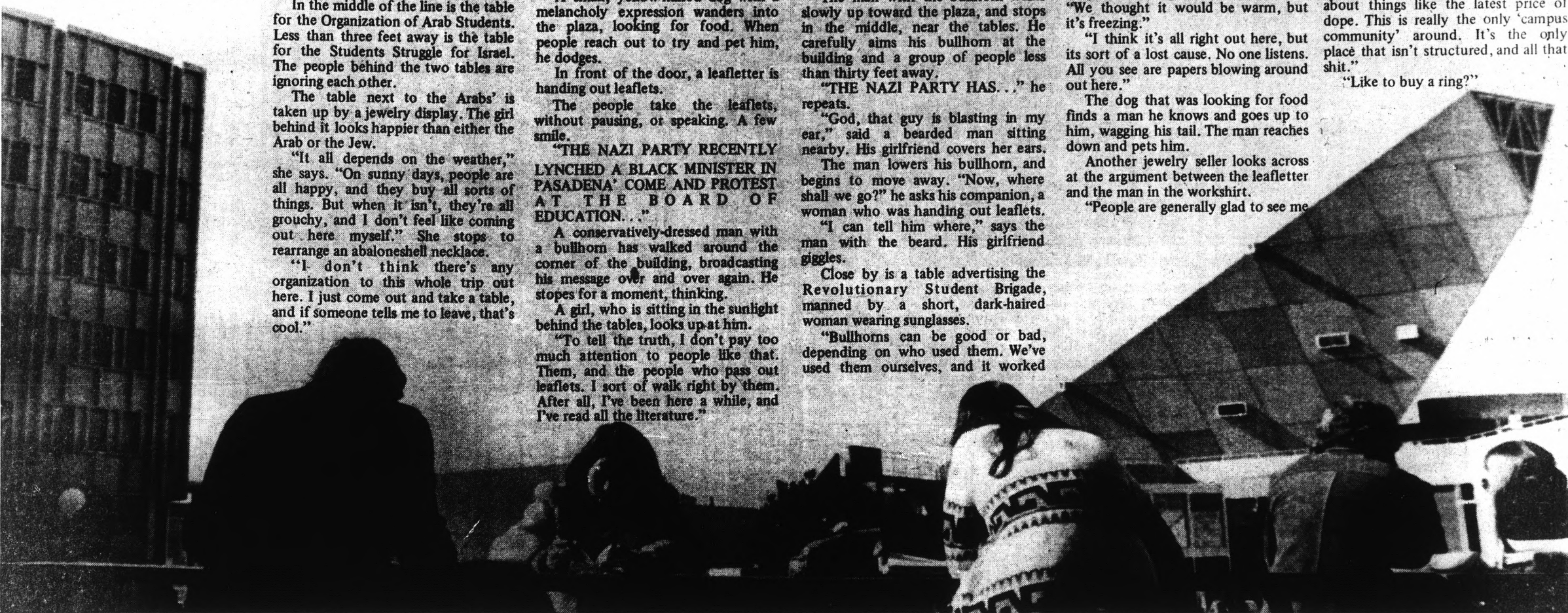


Photo-Martin Jeong

## New procedure

### Gripe guidelines 'not enough'

Continued from front page

Trustees are done with them," said Nancy McDermid, a member of the UPC Academic Freedom Committee.

McDermid and other committee members have formulated their own conception of the grievance procedure in the hope that their example will be followed by the Trustees.

UPC state-wide president Warren Kessler will take the proposed procedures to the Trustees in a meet-and-confer session in the near future. UPC attorneys are currently examining the proposals.

The Academic Freedom Committee proposal supplies answers to questions of retroactivity, part-time faculty qualifications, scope and standards of arbitration, and the make-up and rules of order for the faculty hearing committee.

These formalities are not specified in the legislation.

Since there is no guarantee that the Trustees will accept the proposal in whole or part, the UPC is looking to other major faculty groups for support.

"Eight-oh-four is such a real step forward, but we've only gotten part way," said McDermid, who is also

chairperson of the Speech Department. "Now we have to get some specific procedures from the proposed guidelines.

"The next step is to take them to specific faculty groups for support so we can take the proposed procedures to the Chancellor's office. It's really important to get concerted faculty support behind these proposals," she said.

Prior to 1969, there were no grievance procedures at all, and since then there have been six separate executive orders redefining the procedures.

A similar bill sponsored by State Senator George Moscone was vetoed by Governor Ronald Reagan after winning legislative approval.

Ann Uthman, campus president of the UPC, said: "This bill is the biggest accomplishment the UPC has ever made. It is the basis for the best grievance procedure in the country."

Uthman expects other states to adopt procedures similar to Assembly Bill 804, the first one of its kind.

"The grievance procedure is costly in time and money to the University, and it puts an emotional strain on the grievant," said Uthman. "So, it's to the advantage of the University to have a statewide grievance procedure like this."

## Board over a barrel on beer issue

by Mike Hutcheson

The continuing struggle for on-campus beer concessions was the subject of heated debate at a recent meeting of the Fenneman Hall Governing Board.

The Board tabled discussion Friday on committee reports that would let Espresso Shop co-owner Barbara K. Martin apply for a type 40 beer license. A six-to-five vote ended the latest round of discussion pending further research, which committee members say is unnecessary.

The reports say the shop was selected because it operated in the most logical spot for a beer hall. They include a letter from Martin expressing "definite interest" in the concession.

Also interested is Wallace Baptiste, co-owner of Two Jacks Liquor Market, 399 Haight Street. He wants a piece of the action. Baptiste says the committee is trying to "railroad" its reports past the board and on to President Paul F. Romberg for approval. Baptiste, not a student at SF State, says the board should solicit bids for the concession.

Shop owner Martin has said, "That's my space. I pay the insurance. If anyone is going to sell beer here it's going to be me."

She has paid \$2100 to insure her 3700 square foot, basement balcony level coffee business.

Jose Rodriguez, Associated Students General Manager and Beer Committee member, has said, "My

work is done. We've already done our research. There's no way you can put two contractors in that space."

Martin's contract expires next year and can be terminated upon 60 days notice at that time. Rodriguez said the Board may open itself to a lawsuit if it tries to place a second vendor in the space now occupied by the shop.

Jim Kirtland, Fenneman Hall building director, opposes the bidding idea. "We already have five vendors in the building," he said. "They were chosen by open and advertised vote. The Espresso Shop is the only place where it makes sense to sell beer."

Fenneman Hall Board Chairperson Greg Brewer said he hopes to see the committee's proposals adopted by Friday, or next week at the latest. His was the deciding vote in the decision to table discussion last week.

The board has two reports. One was authored by Rafael Trujillo, assistant AS Speaker and committee member. The other was written by committee chairperson and board member John Sinclair.

"This whole thing was set up for flexibility," said Trujillo. "He said the shop was the best equipped area to handle beer. The necessary plumbing fixtures are already there."

The reports differ on the hours of pub operation. Sinclair's version would keep it open evenings and all day Friday. Trujillo's would open the Espresso Shop tavern for lunch, close it in the afternoon, and keep longer evening hours.

Either way, SF State will have a part-time beer hall. Students under 21 will be allowed in during hours when beer is not being served.

Kirtland is opposed to closing, and reopening, a pub. He said it would take a "small army" to remove those people under 21 before the evening rush. He said, "I don't want to be in a position of hassling students to that extent."

The reports say the AS and Board, "acting as the representatives of the student body," will give SF State "enhanced program capabilities," through the sale of beer. They cite prospective profits, Alcoholic Beverage Control (ABC) cooperation, minimal structural changes (three double locks) to the building, and service to the students, faculty, and staff as reasons for an on-campus pub.

The Governing Board would provide the space and vendor, give Kirtland the authority to carry out the operation and assign the license. President Romberg has the right to okay beer on campus by the terms of a Board of Trustees decision handed down last spring.

Board member and administrative affairs assistant Herb Blechman sees the disputes as legal and operational problems. He says the Board should

consult with lawyers to determine if it can legally modify the existing Espresso Shop contract.

He said this was the first time the Board and AS had undertaken a joint effort and said it looked like a "good marriage."

SF State will be the first school in California to have a type 40 license. Ordinarily, adults under 21 would be able to enter. But enforcement problems peculiar to a campus will cause the ABC to order a special house rule excluding those under age while beer is being served.

It is now impossible to open an on-campus pub before the end of the semester. There is a 30 day waiting period between the time of application and the granting of a beer license by the ABC.

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# Neighborhoods battle UC Med Center



by Lester Chang

A war has been fought and won on Mt. Sutro. Superior Court Judge Ira A. Brown last week handed down a decision to block the \$51 million expansion plan of the UC Medical Center in a suit brought by neighborhood organizations.

The organizations include the Mt. Sutro Defense Committee, the Inner Sunset Action Committee, the Haight Ashbury Neighborhood Council and the Sierra Club. They filed a suit in October, 1974, against the Regents of the University of California and campus administrators in an effort to halt UCSF's long range development plan.

The ruling, pending probable appeal, is expected to have far reaching effects on the nine-school UC system and budgeting approval for future project considerations.

John Bards of the Mt. Sutro Defense Committee, one of the UC's stiffest opponents, said the ruling was justified in view of what he says has been total insensitivity demonstrated by UC officials to neighborhood concerns in the four-year-old issue.

However, UC officials say that because of the ruling, San Francisco will be deprived of much-needed medical services, the level of unemployment will rise and medical progress will be threatened.

The plans call for the demolition of the 50-year-old UC hospital, an addition to the Langley Porter Institute, a new administration building and a host of other projects.

The ruling concerns UC's violation of two Environmental Impact Reports (EIR) as stipulated in the guidelines of the California Environmental Quality Act.

Bards and his group contend budgeting had been appropriated for construction expenses even before the EIR process started.

"There is no need for another hospital, said Bards. "Decentralization is needed. Bigger is not better."

In response to two already-shelved UC plans, community groups met and devised their own "Community Master Plan" in 1974.

It called for the maintenance of Mt. Sutro as open space and the elimination of a UC-owned experimental animal facility. The plan

also asked that there be no future development and that 150 housing units be restored to residential status.

Bards even made a plea to Governor Edmund G. Brown in July of 1974 not to release any state funds for UC until the issue was settled.

He says expansion of UC will train more doctors and dentists than is needed in California and would only inflate the cost of care.

## A SPECIAL CITY REPORT

He says there is an average of 2,000 empty hospital beds daily at the 25 hospitals within a three-mile radius of UC.

Space is a big problem. Bards contends the presence of UC has had damaging effects on neighborhoods, which has caused dilapidation of housing and severe shortages of low to moderate income housing, and has flooded the area with too many people, leaving too few parking spaces.

One of the recommendations UC considered was the preservation of 50-plus acres as open space for "at least" 25 years.

Bards has fought against this aspect. He said, "according to our attorney, that agreement could stick for fifteen minutes and be voided. The usage of 'at least' is ambiguous."

UC Community Affairs Officer Robert LaPointe, whose job is to maintain community-UC rapport, says

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the university has been more than fair in listening to community recommendations. A task force comprised of UC members and neighborhood people has been established for some time.

"I don't understand Bards," LaPointe said. "As far as he is concerned, he wouldn't want to see anything changed on this campus. He would like us to close shop and leave. The claim that we are expanding is untrue. We are merely consolidating so that we can operate more efficiently as a health science institution."

UC is committed to several proposals:

- a campus growth of no more than 1.5 per cent per year;
- no purchase of housing or properties through 1985;
- continuation of a balanced, community-campus advisory planning body;
- intent to improve transportation, thus alleviating congestion;
- a return of 36 university owned homes to residential purposes.

LaPointe says every effort is being made to lessen congestion. Various commuter bus systems and car pools have been developed to accommodate UC employees.

"We have already moved our animal experimental facility which is so vital

for research purposes to an old Naval Shipyard in Hunters Point," he said. "As for the tearing down of UC Hospital, it's necessary because of seismic problems in an event of earthquakes."

The proposed plans, according to LaPointe, would have provided substantial benefits for the community. "We would have reduced unemployment considerably. The plans would have taken ten years to complete," he said.

In a public hearing in August Michael MacLaughlin, attorney for the Teamster Joint Council, suggested environmentalists should overlook the environmental impact during these inflationary times.

Approval of the plan would also benefit the School of Dentistry now

located on two floors in UC Hospital. The school risks losing its accreditation because of current inadequate facilities. Patients flood the floors daily and many patients are turned away due to heavy workloads the day before.

"I don't know what we are going to do," said Dr. Lewis Daniel, head of the school.

Dental students, for instance, are stuffed into a 25 by 80 foot room filled with 47 dental operating units offering virtually no privacy for patients.

Patients are allowed to recuperate from anesthesia in two recovery rooms the size of a closet along with coats and oxygen tanks.

"What if there was a fire in there?" Daniel asked.

## Health survey to poll student input

The SFSU Health Advisory Committee will be distributing surveys to more than 1100 students this week, asking them to identify health areas of major concern to the student and to express their opinions of health-related service areas on campus.

The week-long survey, designed to obtain student input, is two-part. The first asks for personal data: background information, and health practices of the student.

The second part asks for opinions of campus facilities and services: student health service, residence halls, food service, campus safety and environment.

The results of the poll will be tabulated by computer and the committee will send recommendations to President Paul F. Romberg. The results should be in Dec. 12, but won't be published until the spring semester.

Rick Kornowicz, a committee member, says he believes the poll will be fairly representative of the 25,000 people who attend day and night classes at SFSU.

The cost of the survey is \$848.00 and is being funded by the Frederic Burk Foundation.

The Health Advisory Committee consists of 14 members, twelve from health-related fields on campus who are picked by President Romberg. The other two are students. But due to graduation or other commitments, there is at present no student representation on the committee.

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## Issues & Perspectives

### The ghost walks

The usual Monday morning miseries were interrupted this week by a telephone call. The message dissipated the blues and filled the air with excitement: The often heard of but seldom seen President Paul F. Romberg would be paying a visit to the Phoenix office.

The prospect of actually meeting the phantom President of SF State and possibly getting him to answer a few questions was almost more than a room full of striving young reporters could stand.

The majority of the staff began lurking around the office at 10 a.m., waiting for the 11 a.m. appointment and a chance to get a glimpse of Romberg. The tension in the room was intoxicating.

We were hoping Romberg would come in and say, 'I'm Paul Romberg. As all of you must know, I'm president of this university. I'm here to get to know you better and maybe discuss the problems you have and the problems I have' or something along that line.

Romberg entered at 15 minutes before noon with Humanities Dean Leo Young, who was guiding him through the Humanities facilities and laboratories. He did not greet nor talk to any of the many Phoenix staffers around him. We got just what we have been getting from him all semester: silence.

He was shown around the Phoenix backshop and when that was done, one of our reporters asked Romberg if he minded being asked a few questions.

Romberg gave a startled look of surprise and made excuses that he had no time at the moment. He said, however, that he would call in the next day before noon to see about an interview.

The next day our reporter waited for the call that never came.

We feel Romberg's silence is sad. Romberg appears to be a man who is afraid to talk to people, especially to young people, the students.

Or perhaps he has a speech impediment, in which case we would like to encourage him not to be shy. Lesser men have overcome greater obstacles.

### The cost of culture

by Caroline Scarborough

Works of art, historic objects and scientific collections in America's museums constitute a priceless national resource. Traditionally, admission into these buildings which house vital links to our past have been free.

However, on December 1, the De Young Museum and other city subsidized museums will start charging a general admission price. The De Young Museum has sometimes charged admission for special exhibits but never in 80 years of operation has it charged a general admission price. The San Francisco Museum of Art and the California Palace of the Legion of Honor will also start charging a general admission price.

This jarring break in tradition was brought about by the Board of Supervisors threat to cut the museums budgets by 5 per cent. The museums could not operate on the Board's proposed budget and therefore were forced to start charging for general admissions, according to Charles Long, De Young Museum's public information director.

The adult admission charge will be 75 cents, for youths 25 cents. For people over 65 and under 12 admission

will still be free. The first day of each month will also be free to everyone. The charge seems minimal, but for some people even 75 cents or 25 cents may be hard to scrape together. Whatever the price, the Board of Supervisors should realize that it is too steep.

Getting public funds has always been a problem for museums: the more that fiscal problems limit their ability to respond to public interest, the less relevant museums seem when compared to other important institutions such as schools, which the public is asked to support.

However, while schools have the primary responsibility for transmitting information, museums offer a tactile relationship with history: a more direct and personal experience with beauty that awakens and stimulates a child's interest.

The Board of Supervisors, who have sponsored such outrageous ventures as paying about \$900 for each garbage can that adorns downtown Market Street, should re-evaluate their priorities or shuffle the city's tax scheme in an effort to keep museums free.

After all, museums house every citizen's heritage and culture, not just those who can afford to pay for it.

### An attitude problem

by Richard Hanner

Congress and the administration began consideration yesterday of possible retaliatory action in response to the United Nations General Assembly vote on Monday categorizing Zionism as racism.

--S.F. Chronicle, Thursday, Nov. 13

To extend a helping hand to people who have been the victims of oppression and persecution is admirable, but regardless of the issues involved in the Zionism issue, the threats of "retaliation" against nations which voted against the United States are childish and disgraceful.

The purpose of the United Nations is to provide open, unrestrained communication among the nations of the world. Since the U.N. was founded, America has been a dominant force in the organization.

Now the third world nations are assuming a more active and significant role in the U.N., a shift of power which is long overdue. Instead of welcoming the increased role of the third world as an inevitability, the United States has lashed out bitterly and viciously against other nations which are presumptuous enough to

oppose American policy.

The Zionism vote is an excellent example of this puerile nationalism. Some of our leaders have suggested severing the financial umbilical cord through which the U.S. provides \$186.7 million per year to the U.N. Others have suggested pulling out of the U.N. completely.

Such vindictive threats are akin to a child threatening to take home his bat and ball unless he gets to win the game. If America cannot accept a less domineering, paternalistic role, if we are indeed too immature to engage in international affairs without threats and accusations, then perhaps we should withdraw from the U.N., for the good of the other nations involved.

But if the United States chooses to shed its tyrannical policy, certainly we will be welcomed as an active, generous, but unresentful member of an admirable congress of nations.

It has been said that power corrupts, and absolute power corrupts absolutely. For too long the United States has enjoyed privileges of absolute power in the U.N., and that power has unfortunately had an ugly, corrupting effect on our nation's role in that body.

## Justice Douglas resignation marks the end of an era

by David Boitano

Justice William O. Douglas has retired from the U.S. Supreme Court, ending the greatest and most controversial career in the court's history.

Douglas served on the nation's highest bench for 36 years and was an unswerving voice of liberalism whenever the court employed its judicial ruler to measure the merits of a case before it.

In the end, a crippling stroke limited Douglas' legal career where few man-made obstacles had succeeded in the past.

Though polio crippled him as a boy, Douglas overcame his illness to climb the Cascade Mountains near his home in Yakima, Washington.

Douglas came to Washington D.C. in 1936 as a brilliant young lawyer committed to President Franklin D. Roosevelt's New Deal. While serving on the Securities and Exchange Commission, Douglas made legal history for his regulation of the nation's "money markets."

Roosevelt was so impressed with Douglas' performance, that he named the young lawyer to the Supreme Court in 1939.

Once appointed, Douglas made it clear that the law was not an inactive part of the American social system, but a special force that could be used

to implement social change.

In the early forties, Douglas was a lone dissenter on many court decisions, and he wrote opinions that were considered heresy, but later formed the philosophical foundation for the celebrated Warren Court of the 1960's.

Douglas revered the Constitution and its Bill of Rights. These documents, he felt, were written to protect the individual from having his freedom encroached upon by big government.

The word freedom in Douglas' mind, was always synonymous with the First Amendment's promise of freedom of speech.

Douglas displayed his support of the first amendment in 1951, when he voted against convicting members of the Communist Party for conspiracy to advocate the overthrow of the government.

An individuals right to express his opinion can be suppressed only when his advocacy constitutes a clear danger to the nation, Douglas wrote. "Our government should have faith that its people would never support revolutionaries. So long as we remain loyal to the purposes for which our nation was founded."

Douglas could not be cowed by the prospect of controversy surrounding one of his decisions.

On June 17, 1953, Julius and Ethel Rosenberg sat in New York's Sing Sing prison awaiting death for passing atomic secrets to a Soviet agent. Public opinion favored their execution, but the Rosenbergs' lawyer argued the judge did not have the power to impose the death penalty without a jury's recommendation. Douglas was convinced that the state was in error, and he issued a stay of execution.

Douglas' colleagues on the court were outraged, and they met in special session to overrule him. The Rosenbergs went to the electric chair, but Douglas still maintained that he was right.

Where other Supreme Court justices took days to render an opinion, Douglas often wrote his opinion in the space of an hour. Critics denounced his speed as hastiness, but Douglas rapid judgments were the product of a self-confident legal mind functioning in the national interest.

Unlike his colleagues, Douglas frequently took his case before the public. In 1970, he published *Points of Rebellion*, a brilliant treatise in which he outlined the legal justification for modern day revolutions.

An outspoken jurist? Yes. But the Supreme Court had in Douglas an uncompromising expert on American law.

Securities acts, patents, and antitrust law were but a few of the

many areas in which Douglas' knowledge of the law was unsurpassed. While on the court he used his knowledge of the outdoors to decide environmental disputes between neighboring states.

There were those in Congress who felt that Douglas' liberal views and flamboyant lifestyle overreached the bounds of judicial propriety. These right wing Congressmen tried to silence him in three impeachment attempts—the latest in 1970.

It is ironic that Gerald Ford, the Congressman who began that last impeachment drive, will appoint Douglas' successor.

Ford is expected to name a conservative jurist to fill the vacant seat, and his choice will undoubtedly tip the scales of the high court further to the right.

With Douglas gone, the courts will sacrifice its role as a legal trendsetter, and controversial decisions (Like a recent vote to outlaw capital punishment by the close vote of 5-4) may have different outcomes.

The Washington press is full of speculation that the President will appoint a woman jurist to fill Douglas' seat.

While a woman judge would be a welcome addition to the court, it is doubtful that she could fill the vast gap in legal wisdom lost to the nation through this great man's retirement.

## Senate Bill 1, fearsome threat to freedom

by Sue Elliott

While we are being deluged with and distracted by horror stories of FBI invasion of privacy and CIA manipulation of international affairs, a bill is before the U.S. Senate which would not only legalize many such activities but would prevent the hearings and disclosures of them.

Senate Bill 1 would, among other things, eliminate the need for Senate investigations by making disclosures of classified information a crime. The classification of information would, of course, be at the discretion of government officials who "classify the same way they breathe—often and thoughtlessly" (ACLU pamphlet).

The editor of our own *San Francisco Chronicle* would have been prosecuted for printing parts of the *Pentagon Papers*. Wiretapping would continue to be allowable under innumerable vague circumstances. In fact, in keeping with the bill's

anti-conspiratorial character, a provision has been added allowing government surveillance in emergency situations involving threats to national security. Recent history has taught us how broad the term 'national security' can be.

While we amuse ourselves with the confessional books of Watergate defendants and their wives, a bill-S.1—is creeping through Congress which would make those 'Presidents men' immune to the law. Sections 541-544 allow a "public servant" to use as defense the fact that the conduct charged "was required or authorized by law to carry out the defendant's authority."

There's more. Senate Bill 1 would put those of us who demonstrated against the Vietnam war in jail on a variety of charges. If we demonstrated on or near federal property we might have been "physically interfering" with a government function. If, by

sheer numbers, we interfered with public transportation we could be prosecuted as saboteurs. Under 2.1 citizens could be imprisoned for just talking about revolution ("incitement to imminent lawless conduct") or inciting a riot (the statute can be stretched to prosecute mere advocacy), and the death penalty would be reinstated for traitors, saboteurs and spies.

The 753-page bill does not neglect the fourth estate. One section finds the press criminally liable for any false statement which is "likely to affect the strategy of tactics of the military forces of the U.S. or likely to create general panic or serious disruption."

The history of the bill itself has lessons for us. Originally a liberal-conservative compromise of President Johnson's National Commission on Reform of Criminal Laws, it was beefed up by the "law and order" administration of Richard

M. Nixon. The original draft was written by Attorneys General Mitchell and Kleindienst and introduced by Nixon in March 1973.

Senate Bill 1 must be stopped if we are to preserve our right to know and our right to oppose. The American Civil Liberties Union is waging a nation-wide campaign for radical revision of the bill. Your senator will supply a copy of S.1 on request. Letters should be sent urging senators to work for amendment of the bill or to vote against it.

A recent *Examiner* editorial offered Cold War legislation as an excuse for the recently discovered activities of the intelligence community. S.1, if passed, would provide explanation, excuse and justification for much more obvious acts of political repression. How foolish we will be if we grow bored with Senate hearings and disclosures while our representatives legislate away our own civil liberties.

## Reflections

Editors:

The article printed in the *Phoenix* of November 13, entitled "Hunger in the U.S.," while being enthusiastic and sincere, suffers from misinformation and simple generalizations.

The article states that in 1974 approximately "70 per cent of the U.S. tax dollar was funneled into defense spending." The article's next sentence implies that defense spending and the production of missiles can be equated. This information is entirely untrue.

According to official U.S. budget figures for 1974, the Defense Department received approximately 26 per cent of the total federal budget, down from 37 per cent in 1970. A breakdown of the department spending shows that 65 per cent of the budget went to salaries, retirement benefits, maintenance costs, housing and Corps of Engineers projects.

In contrast, the Department of Health, Education and Welfare received 31 per cent of the total budget, or \$93.7 billion. This figure was up from 25 per cent or only \$52 billion in 1970.

The article goes on to suggest a government-sponsored breakfast and lunch program. The fact is that federally subsidized hot lunch programs in San Francisco and throughout the country have been operating for many years.

In this city, lunches at public schools are either free, at a reduced price, or at a regular price depending on the income of the family. Free breakfast programs began last year in San Francisco schools. Fifty-six schools now have the program in operation and it is being expanded to all schools.

The article further suggests that a "guaranteed income based on fundamental needs would provide more effective than the existing welfare system." On what basis is the claim made? Even Senator McGovern during the '72 campaign admitted that a plan for a guaranteed national income was both politically and economically infeasible.

The article concludes with the generality that our "lawmakers" have to "reevaluate their priorities" and

guarantee that "millions of its citizens" will not go to bed hungry. Who and where are the starving millions? Why are they starving? What specifically can be suggested as short-range and long-range solutions?

In short, what is needed by the article is fewer generalities and more specific and factual information. Complex problems cannot be wished away or solved with simple rhetoric. Using our "lawmakers" as the scapegoat for the real and imagined failings of our society can only be self-serving.

George Fulmore

Editor,

I am writing to express my outrage over the United Nations resolutions that were passed on Nov. 10. This was a dark day indeed, for on this day the United Nations attacked an organized religion by declaring Zionism a form of racism. On Nov. 10, the United Nations which is suppose to stand for world peace and equality, voted down everything it is suppose to stand for. Many people do not realize the implications of this insane vote.

The Soviet Jews use Zion as a springboard for freedom. The Soviets now have a reason for restricting immigration, imprisoning the Jews for life. This barbaric resolution gives the Soviet Union a license to further harass her three million Jews.

Already, both houses of Congress have passed resolutions calling for a reassessment of American relationships in the U.N. It has even been suggested that we get the U.S. out of the U.N. and the U.N. out of the U.S. This writer does not feel this would be a wise move, just in case there is even a little hope that the U.N. could function for world peace. However, the United States pays 25% of all the United Nations expenses, and I refuse to have my tax dollar go to support such a racist, anti-semitic organization. If we wish to continue the policy that every country gets one vote, then every country should pay an equal share of the costs.

As U.S. Ambassador Moynihan said, "This infamous act grants symbolic amnesty and more-to the murderers of the six million European Jews."

I urge everybody to support Israel and to write the politicians urging their continued support for Israel.

Richard Wolfish

Editor:

On this campus I have noticed that all of the political oriented letters to the editor have come from a socialist base. It appears as though all students wishing to become involved politically on campus had to be socialist or else they were out of luck. NOT ANY MORE!!

Now there is a moderate organization on campus. We are not only less radical than other organizations but our results are visible and measurable.

Last semester we busted our respective asses in order to get SB 95, marijuana reform, passed through the state senate. When it was passed, we were one of the organizations "blamed" for its passage by the conservatives.

Who are we? The SAN FRANCISCO STATE COLLEGE REPUBLICANS. What are we doing now? We are working for candidates on all levels

of government. We are trying to end secret voting in the state assembly. We also sponsor speakers on campus. The College Republicans feel that a political organization should not, as a main function, shout its ideologies. A credible organization should be doing something constructive either in local, state, federal legislation or in terms of working for viable candidates for public office.

Despite what has been said about "all" Republican organizations, we are not a right wing group. Our people are the middle of the road individuals who like to go conservative on some issues and liberal on others. We would like to ask the moderate students, staff and faculty to look into our group. Contact me through our box in the Student Activities Office or leave your name and number in the marked manila folder in the student organizations room on the mezzanine of Fenneman Hall.

Daniel Carlson  
President S.F.S. College Republicans

## PHOENIX 1975

Phoenix is a weekly laboratory newspaper published during the school year by the Department of Journalism, San Francisco State University. The official opinions of the Phoenix editorial board are expressed in the unsigned editorials. The editorial content does not necessarily reflect the policies or opinions of the Department of Journalism or the university administration.

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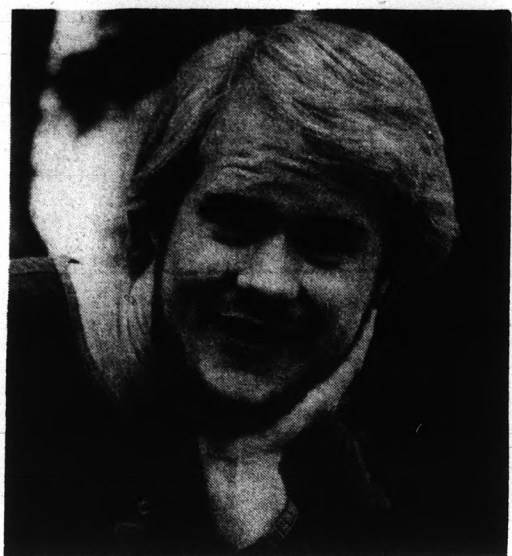


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# SLASH



Resident Twit, Don Stitt

## Actor's bull sheet

by Jim Sullivan

The Theatre Arts Department is SO lucky! Its people get to find out all the juicy gossip sneaking around the Creative Arts building.

A group of theatre students combine efforts on *Slash!*, a mimeographed, four-page publication that would make Rona Barrett gag.

Most of the material in *Slash!* is inside jokes about theatre arts students and faculty, but it is worth a survey by the general student for its imaginative and weird humor.

"Theatre arts people are vicious toward anyone who represents potential competition," said Resident Twit Don Stitt, public relations director for *Slash!*.

Student Debi Pickell rounded up the vicious staff of Dave Somerville, Bob Kip, Charlie Brown, Frank DeCarlo and Stitt.

Sections of the tattle sheet include "Guess Who Said This About You?" (Go ahead—take your clothes off—I need a laugh; How can anybody be so unaware of himself?), "Character Slurs", "Guess Who Did This?", the Calendar (Snide Remark Day; Sarcastic Day),

and reviews of plays that haven't opened (according to Stitt, "so people can't say we were biased by bad performances").

The newest section is the *Slash!* nude centerfold. The first three have been of men—all with their private parts covered, ala Burt Reynolds and Henry Kissinger—one with a jack-o-lantern, one a script book, the other a director's hand pointing a direction from the other side of the room.

"Everyone knows who we're talking about without using names," said Stitt.

"The faculty thinks it's a scream."

*Slash!* is free and has a circulation of 250. Each issue costs the staff about ten dollars and comes out "whenever they get around to it."

*Slash!* is a luxury few departments can enjoy. It can survive in Theatre Arts because of the great amount of student interaction. Their studies demand intercourse. Students get to know one another.

Pity the economics or history student—four years of academic struggle with no gossip.

# Oldies but cheapies

by Phil Weidinger

When's the last time you've seen a decent movie at a theatre for less than a buck?

Was it when you wore baggy blue jeans with cuffs and had your hair slicked into fenders by Brylcreem? Or when you wore flats, and those miserable bobby socks of yours sagged sadly at the ankles?

Plastered hair is out and so are those adorable leggings, but so are inexpensive movies. Almost.

During the next four weekends, the Metro Theatre (at Union and Webster Streets) will be showing some old movie classics for a 99 cent admission charge. Only one catch though; you have to be an insomniac to take advantage of it. The shows begin at midnight.

The schedule: (Friday and Saturday)

November 21-22: *Public Enemy*, starring James Cagney and Jean Harlow.

November 28-29: *Gold Diggers of 1935*, starring Dick Powell and Gloria Stuart.

December 5-6: *Red River*, starring John Wayne and Montgomery Clift.

December 12-13: *A Streetcar Named Desire*, starring Marlon Brando and Vivien Leigh.

Rounding out the program are Fox Movietone newsreels, short subjects and cartoons taken from the same year that the feature movie was first shown.

So grab that tube of hair grease and slide 20 to 45 years back in time and see the entertainment package that

was offered then.

Benson and Hedges (the maker of those 100 millimeter cigarettes that keep getting smashed into things) is the sponsor of these movies as part of "The Benson and Hedges

international film festivals, including San Francisco's.

"In putting this program together, we set high studio, visual and content standards. The idea here is to create 100 classic program formats and bring them to the American public at a price that is affordable," said Knight.

John Granville, brand manager of Benson and Hedges, said, "we are starting with this test to see whether the format of showing the great classics at midnight is a viable one."

If last week's initial showing (*Cover Girl*—starring Gene Kelly, Rita Hayworth and Phil Silvers) is any indication, then the program could be in trouble.

An employee at the theatre said the attendance was poor, but blamed it on lack of publicity. The person said that the people there did enjoy the show and mentioned that they had friends that would have been there, had they known about it.

Now, where the hell are those cuffed jeans?

## ARTS

100—one-hundred of the greatest movie classics presentation.

The 100 movies selected as the greatest classics were chosen by Arthur Knight, professor of Cinema at USC and film critic for the *Hollywood Reporter*. The author of *The Liveliest Art* and *The Hollywood Style*, Knight has also served as a juror at numerous

## 'Pal Joey': boredom for three long hours

by Andy Shapiro

*Pal Joey*, a play put on by the Theatre Arts Department, represents three boring hours of trite entertainment.

The play advertises itself as full of song, dance and comedy. But only one song has a real melodic quality, though the play includes almost a dozen songs. The dance routines are dull, lifeless and don't seem to require much skill. The comedy, which centers around the sexual affairs of a young nightclub entertainer, is so trite as to make one writhe in embarrassment for the actors on stage.

The acting, on the most part, is extremely blasé. Joey (played by Rick Rodgers) speaks in a loud monotone almost the whole time, while Vera (Sandy V. Weldon), Joey's wealthy lover, has such a shrill voice that it gives one a headache to hear her talk.

Linda English (Laurie Bialik), an admirer of Joey's, comes across as a

realistic person.

There is one bright moment in the play when Melba Snyder (Nanci Gaye Bradshaw), a reporter, sings about an intellectual strip tease artist whom she once interviewed.

The make-up job and the costumes are excellent. Vera and Mike (Mark H. Kincaid), the night club owner, really look like they're 40 or 50 years old, and the flower costumes in one scene are quite elaborate.

In addition, the play's orchestra deserves credit for playing so smoothly and professionally.

The failure of *Pal Joey* isn't all the actors' faults. The plot, about the backstage life of a south side Chicago night club, leaves something to be desired and fails to stimulate the mind. In fact at least two people in the audience fell asleep during last Saturday's performance.

*Pal Joey* will play Nov. 20 to the 22, at 8 pm in the McKenna Theatre.

## A double helping of jazz

by Marshall Kido

The big-band sound. It can be equated with the late Duke Ellington and Count Basie. The rock-jazz sound. It can be equated with Bob James and Grover Washington, Jr. The legendary jazz. It can be equated with the Modern Jazz Quartet.

SF State's jazz band attempted to create a sound that is a melange of the above groups. The 12:00 and 1:00 bands, named after the time they meet every day for rehearsal, played selections written by jazz musicians such as Dizzy Gillespie and Herbie Hancock.

Bennett Friedman, conductor of the two bands, is an instructor in SF State's music department, and is director of "Scratch Ensemble," a professional big band.

The 12:00 band's first selection, *Along Came Benny*, opened with a shaky start. Steve Dambrosio and Mike Whitman played solos on sax, but both seemed nervous. Joseph Allgood kept the beat going on drums, and held the band together.

*Skin Tone* was the first song that the band played relaxed and together. The notes were pleasingly crisp and the strong ending was a crowd pleaser.

The band displayed its versatility in *Fanfare & Jig*. Mike Whitman's tenor sax solo was the highlight, where his

sax and creativity fused together for a strong performance. Whitman's facial expressions enhanced the music, and the crowd responded.

Dizzy Gillespie's piece, *Groovin' High*, ended the 12:00 band's performance. Allgood on drums again gave a powerful exhibition of his talents. The saxophones and trumpets piercing staccato notes, and the explosive ending aroused the audience, who, until then, politely applauded, but now the applause was well-deserved.

The 1:00 band opened its selections with *Bunch of Blues*, which featured some outstanding trumpet-playing by Bill Peterson. The notes were crisp and made for entertaining listening.

Thad Jones' piece, *Dedication*, featured Greg Marciel on flugelhorn. Marciel opened his solo a little rough,

and sometimes faltered, but with a mellow background supplied by the muted trumpets, and a softly-played piano, Marciel played and sounded good.

Conductor-teacher Friedman's two bands played a concert that, while not unforgettable, was an enjoyable evening of listening to a good selection of jazz and big-band numbers.

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Photo-Martin Jeong  
Forward Jim Turner snatches rebound away from teammates Darryl Burns, James Gaston, and Rip Walker in practice scrimmage. John Sanderson is in the right foreground.

## Cagers open season--hope for promised land

by Lester Chang

It is said that time and experience make up for ineptness.

Coach Lyle Damon will have to take time with this year's basketball team, one of the youngest and smallest in some time at SF State.

"We only have nine people coming out this year," said Damon. "But we have excellent freshmen who are tough to keep back. Last year we had too many people and it was tough to develop continuity. I do expect, however, a slow and steady improvement of a team that is going to be a good one."

(A new NCAA regulation was established this year requiring that there be no more than ten players on the travelling squad for basketball games.)

Graduation has depleted the Gator's depth and experience. Last year, the Gators almost won the Far Western Conference championship with an 8-2 record. SF State finished in second place, one game behind champion UC Davis.

Five of the Gators top scorers are gone as well as their two leading rebounders.

Two players whose absence will be felt are John Slater and Mike Miller. Slater led the Gators in scoring last season with a 13.5 point average. Miller often scintillated the crowd with his fast breaks.

Darrel Jackson, a versatile and aggressive forward, will not return because he apparently is concentrating on his school work.

"We'll definitely miss him," Damon said. "He's a super player. It's players like him that are always going to help."

The Gators will basically be

comprised of inexperienced sophomores and juniors.

Jerry Lankford, a 6-3, 210 sophomore out of St. Joseph's High School in Alameda figures to be the team leader in scoring.

The other forward will be James Gaston, whose torrid shooting touch and outstanding jumping ability has gained him respect around the FWC.

Nehemiah Brown and Greg Bond will be the guards. Brown led last year's team in assists with 42 and expects to be the floor leader this year.

"And you can't forget about Darryl Burns, who is a very good player all around," Damon said. "This team is one which has no outstanding individual. It's almost the same type of team we have had in the past. There's no one who can't score but no one who does too much."

One surprise this year is that the Gators have a big man in the middle. Rip Walker, at 6-11 from Gary, Indiana, is expected to become a dominant force on the boards. Damon says he is mobile but rather inexperienced.

"You can't expect him just because he is that tall to come on like a Kareem Abdul-Jabbar," Damon said. "People are going to expect too much from him. But he has shown steady improvement. It's going to take a little time before he comes out on his own."

The Gators open their season Friday night against Cal State Bakersfield here at 8:15. Saturday night they travel to Cal Poly San Luis Obispo. SF State faces national powerhouse USF on December 2 at the Dons gym.

## Two SF State gridders on FWC team

Tight end Jens Holmgren and defensive back Chuck Aston were the only SF State players named to the All Far Western Conference team which was announced this week.

Holmgren, a four year starter, was selected to the team for the second time. He made it his sophomore year when the Gators were 7-2-1.

Aston, who like Holmgren was a co-captain this year, was selected to the team for the first time.

Both Holmgren and Aston are seniors.

"Jens was a super player," said coach Vic Rowen. "He's a little too small to make it in the pros, but he's one of two or three great receivers we've ever had here in terms of being able to catch the ball."

"Chuck was always able to come up with the big play."

In the FWC, coaches nominate players from their own team who they feel should make the all-league team, but they are not allowed to vote for them.

"We feel we kind of got left out, especially on defense," said Rowen. "We were hoping some other coaches would vote for our players, but that's the way it goes sometimes."

Wide receiver Ed August, tackle Barry Clark and linebacker Tommi Tyler were named to the second team.

Quarterback Dave August, defensive back Robert Sparks and defensive lineman Leonard Johnston received honorable mention.

The Gators finished the season with a 4-4-1 overall record, and 2-3 for the second straight year in the FWC. Last year, SF State finished 5-6 overall.

Final FWC standings	
UC Davis	5-0
Humboldt State	4-1
San Francisco State	2-3
Chico State	2-3
Sacramento State	2-3
Hayward State	0-5

## Schedule

**BASKETBALL**  
Fri., Nov. 28, Cal State Bakersfield. Here 8:15 p.m.  
Sat., Nov. 29, Cal Poly, San Luis Obispo. Away 8 p.m.  
Tues., Dec. 2, USF. Away 8 p.m.

**WRESTLING**  
Wed., Nov. 26, Alumni. Here. 7 p.m.  
Sat., Nov. 29, UCLA, Cal State Fullerton, Arizona. Fullerton, all day.  
Tues., Dec. 2, San Jose State. Away 7:30 p.m.

**VOLLEYBALL**  
Fri., Nov. 21 and Sat., Nov. 22, NCIAC Championships. Reno.

## Judo's philosophy

# Peace amidst violence

by Neil Martin

"Judo has been the biggest influence on my adult life," said Debbie Boscoe. "It makes me a better lover. It also makes me black and blue."

There is more to judo than flips and falls, more than thud and grunt as a person throws his opponent to the mat. Unlike the white cotton gi left stuffed in a locker, judo may follow the student home.

Judo means "flexible or pliable way."

"It's not just a sport, it's a way of life," said SF State judo instructor Neil Laughlin, holder of a fourth degree black belt.

Judo is not an ancient Eastern philosophy. It was founded in Japan in 1881 by Jigaro Kano. Kano felt that self defense arts were being used towards the wrong ends; too often experts became hired thugs. He took elements of wrestling, jujitsu and other self defense arts, distilled them and added a philosophy.

The two principles of judo are mutual welfare and benefit, and maximum efficiency in life situations. The philosophy stresses harmony with nature, the ability to adapt and respect for fellow persons.

"Maximum efficiency covers a lot of ground," says Laughlin. "It's a matter of energy, using just the right amount in dealing with a situation."

Overkill is unnecessary and inefficient.

"The judo philosophy is difficult to follow in the West, in our hurry up society that places so much emphasis on technology and tangible accomplishment. As life becomes increasingly technological and artificial, it becomes increasingly difficult to follow. And the more we need to. Only the very rare person can successfully follow the philosophy in the West."

Laughlin has been in judo for 18 years, at first attracted by the physical aspects of the sport when he saw a friend work out. The judo philosophy has not affected his life as much as he would like. "It's more of an ideal to strive for than an actuality. I'm still a student and will remain a student. Ask a master at the highest level and he will tell you he is a student of judo," he said.

The philosophy is evident at SF State's judo club. Laughlin describes the scene as "mature men and women getting together and working out. There is no artificial separation. The group shares things."

Says club member Jeff Woo: "Judo has made me a lot more mellow. Frustration just dissipates, making my job a lot easier. In some sports, like wrestling, it's easy to let aggressiveness follow you out onto the street. With judo, it doesn't. You can't do judo properly without practicing

the philosophy."

Patrik Richard: "Judo gives a proper sense of natural balance that most people don't realize they need until they're falling down a flight of stairs. It's discipline for becoming natural. Physical meditation. It teaches humility."

Tournament competition is one way to advance in belts and degrees. The other is through education and contribution to the sport.

In class, Laughlin tried to balance the competitive and cooperative aspects, advising students to "conquer themselves. Students here are more into cooperation. Competition and cooperation only seem contradictory. Both are needed. You have to compete to live, otherwise you die. Let's face it, there is pain, there are problems. But people can cooperate too."

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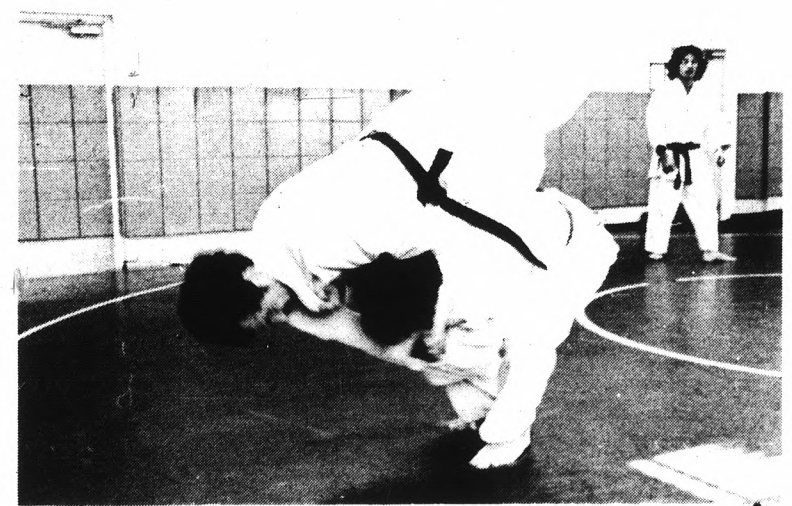


Photo-Heinz Ludke  
Judo--the battle of the peaceful warriors.

## Fencing

The SF State fencing team finished first overall in men's Foil competition, while the women took third place in a tournament last Saturday at Sacramento State.

Mark Felicetti finished first and Mark Rudo and Aaron Elliot placed sixth and seventh respectively.

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For Sale 1970 LeMans \$350/best offer. Engine, transmission good. Need right front fender. Call Murray 873-6090 8am to 5pm.

For Sale 1971 Honda 350SL street/dirt, \$350/best offer, including 2 Bell helmets, extra pipes, top running shape. Call Brad eves. 836-3228.

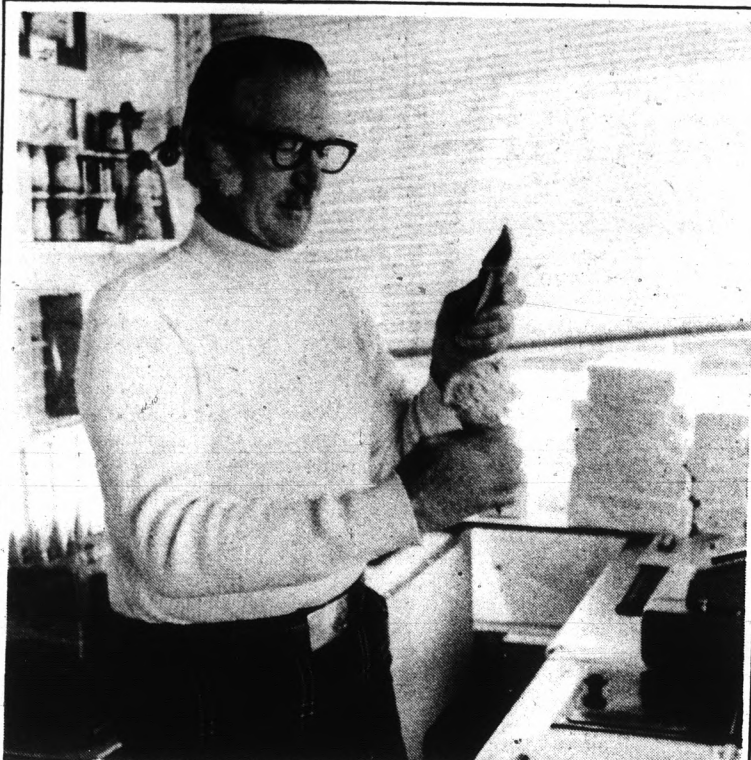
Ride needed to Long Beach Wed. Nov. 26 AM. Will share gas and driving. Reva, 387-0218 eves.

Tune-ups at Students rates guaranteed work, 45% off on parts. \$20 any car plugs, points, cap, condensers. Call 697-6840, Chris after 12 p.m.

Calculators (2) Both brand new, \$25.00 or best offer. 697-6840, Chris after 7.

I need a ride to Tucson or Phoenix and back during semester break. Will share gas, driving. Tom 547-3487.





ALVIN DEWEY EDLIN, owner of Bud's ice cream: "It was the hippies that built the business, mainly by word of mouth." Photo-Heinz Ludke

## Bud's: recipe of success

by Richard Hanner

In 1952, Alvin Dewey Edlin took over a tiny ice-cream business called Bud's at the corner of 24th and Castro streets in Noe Valley.

Today Bud's is heralded as the finest ice-cream in the City, and Edlin's business has grown to the point where he's not sure how to handle his product's overwhelming popularity.

"Four years ago it was just me and one helper," said Edlin, who sports a well-manicured moustache and thick, graying side burns. "Now I've got 33 employees, and business has been doubling for the past three years."

This year Edlin is expecting to sell over a half million dollars' worth of ice-cream. In addition to his first store in Noe Valley and a store he opened last year in Redwood City, Edlin distributes ice-cream to 32 locations ranging from the Village Inn in Guerneville to the Clift Hotel in San Francisco and the University Coffee Shop in Palo Alto.

The ice-cream (about 500 gallons per day) is made fresh daily in the Redwood City and Noe Valley stores,

then transported in refrigerated vans to the various locations.

Edlin is a native San Franciscan who made ice-cream during high school and then had a short, unsuccessful career as a professional baseball player ("I couldn't make it because I was too slow," he says.)

After serving in the military, Edlin worked for an advertising agency, then took a job with the Southern Pacific railway.

His cousin, a successful businessman, was the original owner of Bud's and the man for whom the business is named. Edlin took over the store from his cousin 22 years ago and has been in the ice-cream business since.

Edlin, a gracious, informal man who is now in his sixties, admits he is not really a business man.

"People have told me I'm a lousy businessman," said the ice-cream maker, "but I'm not about to sacrifice quality and cut costs to make more money. I've been offered \$70,000 a year for my operation, but I didn't accept that offer because I knew to

pay me that much money they'd have to cut corners."

Eight years ago Edlin decided to change all of his recipes in an attempt to bolster business.

"Business wasn't too good back then, so I developed new recipes for all my ice-creams. I just about doubled up on all of the fruits and nuts, and improved on each of the formulas," recalled Edlin.

"It was the hippies that built the business then, mainly just by word of mouth. The other businesses complained and said I was responsible for bringing the hippies into town. But I'd never complain about them—they were polite and orderly, not rowdy at all."

The recipes which Edlin improvised eight years ago are a valuable secret. Edlin sold the recipes to ice-cream makers from Manhattan several years ago for \$3,000, and *New York* magazine recently chose their ice-cream as the finest in New York.

Bud's has been chosen as one of the 12 best ice-creams in America by *New Times* magazine, and the product's

appeal is evidenced by the pile of offers Edlin receives every week from people wanting to open distributorships of franchises.

"We don't have any franchises now," said Edlin, who resides in Tiburon with his wife and daughter. "But the way things are going, that may be the only way I can grow without jeopardizing quality."

Edlin maintains he is dedicated to making the best ice-cream money can buy.

"I don't care about the cost, just the quality," he said. "I've sacrificed a high margin of profit for a high level of quality. The success of an ice-cream isn't really the recipe, but the ingredients. I think anybody could make great ice-cream if they use only the best."

Asked what his own favorite was, Edlin paused for a moment, then smiled and answered, "well, they're all pretty good, but I really like fresh banana."

## BACKWORDS

### A creative cookie company

by Jim Sullivan

They bake cookies—giant chocolate chip cookies—over 20,000 of them a week.

The Pine Street Bakery in Sausalito has baked the ultimate munchie exclusively for two years, from a converted garage. The aroma of freshly baked cookies fills the air at Pine Street near Bridgeway.

The heart of the operation is the old, giant, revolving oven which floats the cookies around and around until golden brown. It operates 16 hours a day, six days a week.

Nancy Pood, 29, and Gretchen Merklein, 28, owners, spent one year building the bakery while working as waitresses at the Trident, a natural foods restaurant in Sausalito.

"We're the best partners in the world," said the freckle-faced Pood.

"Gretchen is the Rock of Gibraltar. This bakery wouldn't work without her," Pood said.

"And Nancy is our public relations person, our talker," said Merklein.

According to the two, they employ "about twenty people." They all happen to be female.

"We've tried male bakers but they just couldn't do the job," said Pood.

"We're not against hiring males. We try to make working here as pleasant as possible. When someone burns the cookies, it's nobody's fault. Those

things just happen."

Pood paused and thought for a moment, and said, "Actually the bakery runs on white wine; we all love white wine." She broke out into a laugh.

"We're pretty loose here as long as the cookies are produced."

Anne Kovash, assistant manager, is a small woman with a French accent. She and LeBeau, the French chef-prisoner of the television show, *Hogan's Heroes*, would make a good couple.

"Heh," she said, "want to see a lady my size lift a 100 pound sack of sugar?"

She picked it up, her arms wrapped around the middle of the sack, brought it into another room a few yards away and set it down with no noticeable strain.

"I like my bosses; I like my manager; I like the atmosphere," she said.

"Everybody loves everybody. Nobody is afraid to speak her mind," Claudia Shenfield has been the bakery manager for almost a year.

"I love this job," she said with her arms elbow deep in a tub of cookie dough.

"Each and every cookie is a new experience. I can stay fit instead of sitting behind a desk."

Pood and Merklein sort of fell into

the giant chocolate chip cookie business.

"We were bored at the Trident," said Pood. "We both enjoyed cooking, so decided to start a restaurant."

They changed their minds and settled on a bakery.

"We had no idea what we would bake," Pood said.

On their first day out looking for a location they came across an old run-down garage on Pine Street. They thought the space would work and transformed it into a bakery.

They tried making fancy pastries for three days, but put in too many hours and didn't turn a profit.

Several friends suggested chocolate chip cookies and one mentioned the giant ones he saw in Vermont. Pood and Merklein went to work.

At first they did all of the baking, delivering, selling and bookkeeping themselves.

"We experimented with many recipes and made endless batches of cookies until we hit upon the one we liked," said Merklein.

They sold them to friends who had restaurants, then went out and tried selling to various places.

"We hated selling, but after a while, businesses were calling us for the cookies. Winterland was one of our first accounts," said Merklein. "I didn't know it would get this big."

The Pine Street Bakery sells the cookies now to over 300 restaurants, ice cream parlours, bars and other eating establishments throughout the Bay Area. Cookies go as far north as Fort Bragg and south as Carmel.

The cookies are sold in large, old-fashioned class cookie jars for 50 to 85 cents each. They're found all over Sausalito, and in San Francisco including Old Uncle Gaylord's Ice Cream stores, Bud's ice cream, Bill's Place on Clement Street, Ghiradelli Square and the Cannery. Cookies stay on sale about a week after being baked.

They're six inches in diameter and weigh about five ounces.

And they're made with all that great stuff like sugar, butter, whole eggs, unbleached flour, walnuts and real chocolate chips.

The best way to buy them is at the Pine Street Bakery when they're still warm from the oven and the chocolate morsels are still soft.

Pood and Merklein started their endeavor with no knowledge of business and learned as they went along.

"I guess you could say we're a great American success story, but we're not rich. We're just having a good time. Gretchen and I both know we can leave this if it stops being fun."



PATI RAINS, employee at the Pine St. Bakery. The bakery sells their six inch in diameter cookies to over 300 restaurants, ice cream parlours and bars throughout the Bay Area. Photo-Tim Porter

### Shock therapy: You won't feel a thing

by Wanell Frank

A dazed woman is placed on a gurney. Her temples are rubbed with vaseline. A specially made tongue depressor is placed in her mouth.

She has been heavily drugged and is not sure of what is going to happen to her, although she is listed as a voluntary psychiatric patient.

The doctor flips the "on" button on a little black box. He picks up a pair of electrodes, adjusts them to the well greased temples and proceeds calmly to send 70 or 80 volts of electricity through the woman's body.

She experiences the equivalent of a grand mal epileptic seizure. She is put to bed on a floor mattress so she won't fall and restrained with a bed sheet so she won't stand up. She might fall and hurt herself.

The doctor says, "This won't hurt you. You'll never remember a thing."

And that's one of the major problems according to NAPA, the San Francisco based Network Against Psychiatric Assault.

Leonard Roy Frank, a member of the NAPA legal action committee, was given 35 electro shock treatments.

And he didn't remember a thing. Not for one and a half years of his life.

Jonika Mountainfire, another NAPA activist, wrote for the news-

paper *Madness Network News*, "It is impossible to keep a shred of human dignity when you are strapped to a table, convulsing and slobbering like an idiot, reduced to a hunk of will-less flesh."

"My body was no longer mine—they could make it jerk and froth at will. For many years afterwards, I tried to remember what it was like to be a person, not a thing. But I couldn't."

NAPA is a political organization dedicated to the abolishment of all forms of forced behavior modification.

At a seminar held in their 2150 Market St. headquarters, Pat Goudvis showed a video tape which she produced and narrated.

Dr. Ralph Duncan of Herrick Hospital in Berkeley is filmed in a question and answer session. He believes Electro Shock Therapy (EST) is a "safe enough" treatment. "For the right patient it is very effective."

He said none of his patients have ever had any brain damage and he has never read of any such cases.

He does tell his patients there may be some permanent memory loss.

Goudvis said this is unusual for most doctors.

Dr. Duncan said a typical reason for shock treatment is deep depression. No one knows why, but it is felt EST

releases certain chemicals in the brain that make a patient receptive to treatment.

It usually takes 8 to 12 treatments before a doctor finds out whether EST will work.

NAPA explains "The desire to control, to manipulate a person is a compelling reason for the administration of drugs, shock and even psychosurgery."

Money is another reason. In Ontario, Canada the price of shock treatment has slipped to a low of five or ten dollars. California doctors get \$40 or \$50 dollars.

NAPA says 69 per cent of psychiatric cases are women, 31 per cent men...women are more easily mystified and more prone to psychiatric dogma.

A massive protest rally at Herrick Hospital was organized by NAPA last Spring.

NAPA feels that a result of such protests and grass roots movements against psychiatry helped in the United States Supreme Court decision to free Kenneth Donaldson from a Florida institution. He was confined for 15 years. The ruling says he was unconstitutionally denied of his "right to liberty."

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This challenge to the enormous power of psychiatrists may free thousands of patients.

In Napa State Hospital a ward of men are protesting by refusing medication. It is called "the miracle."

The legal aid committee of NAPA is preparing a class action suit against that hospital and the state of California.

EST is called the "psychiatric curse," but NAPA advocate Dr. John Friedberg says, "Curses only work on people who believe in them." He doesn't.

"Today's EST apologists argue that techniques have improved enough to make the treatment safe. But such talk is sheer nonsense. Mans convulsive threshold has not changed since 1938 (when EST was discovered). The voltage needed to induce seizures has not changed. And the brain has not changed," Dr. Friedberg writes in the August issue of *Psychology Today*.

During his residency in neurology at Pacific Medical Center on Clay St., Dr. Friedberg became concerned about the use of EST therapy. After conducting his own research, he questioned the use of it at PMC and other Bay Area hospitals, he was dismissed from his residency.

Since he has established his residency at the University of Oregon School of Medicine and has written a soon-to-be published book, "Shock Treatment is Not Good For Your Brain. Call Me."

Ted Chabaskinski has been in Bellevue Hospital, NYC, since 1935. In *Madness Network News* he writes, "I was one of the first children to be treated with EST. I was six years old."

"I gave up that little boy for dead thirty years ago, but he's come back to life, kicking and struggling. I won't go to the shock treatment. I won't..."

#### FILM

Gertrude Stein: When this you see, remember me; a study of the life and times of a remarkable and creative woman. Gertrude Stein's life, her development as a writer and her influence on many. It will be presented on Wednesday, Nov. 26 at noon in the large conference room of Fenneman Hall. The program is free.

#### RADIATION

Dr. Ken Erd will speak about the effects of radiation on the environment and on people, Thursday, Nov. 20, at 6:30 p.m. in B116 of Fenneman Hall.

#### MUSIC

The Mel Ellison Group will play in the South Pyramid of Fenneman Hall on Tuesday, Dec. 2 at 12:30 p.m. Admission is free.

#### ZOO CONCERN

A public meeting about the future of the San Francisco Zoo will be held on Friday, Nov. 21 at 7:30 p.m. at the California Academy of Sciences in Golden Gate Park.

#### JOBS AVAILABLE

The Associated Students Children's Center is taking applications for Teachers for Spring semester, Nov. 10-Dec. 3. It will be 24 1/2 hours per week at \$2.75 per hour. Only students experienced with working with young children need apply.

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The Career Resources Center, located in the old bookstore, has information on careers, occupations, training programs, graduate schools, etc. On Thursday, Nov. 20 there will be a special bag lunch seminar on "Starting your own business" at 12:30 p.m.

#### OVER SIXTY

John Wasserman, pop music and film critic for the *San Francisco Chronicle*, will guest-lead the Nov. 20 meeting of the Sixty Plus of SF State. He will speak in the Blakeslee Room of the Physical Sciences Building at 1:30 p.m. For more information call Sandy Blue at 469-1371.

#### NAPA'S OFFICE AT 2150 MARKET STREET

"The desire to control a person is the reason for the administration of drugs, shock and even psychosurgery."

Photo-Martin Jeong



# Centerfold

The City Editor grinned and blushed (g and b), and vice versa, (b and g).  
"This is a story for the Sheik," she said. "It's on...."  
"The Sheik?" I asked.  
"....Turkeys," she said. "Where people can go to buy a fresh one. You'll need...."  
"Turkeys?" I asked.  
"....a photographer," she said. "Any questions?" she asked.  
"No," I said.

## TEXT: THE SHEIK

Sunday morning was dark and foggy as we, the turkey photographer and I, hurtled across the giant reddish-orange erector set that joins Marin to the City.

My faded gold 66 Buick Special in which we were hurtling was aimed north. I just loosened the reins and let her have her head. Saturday had gone on all night and didn't feel like driving.

"Go on up to Sonoma or Santa Rosa," a friend had told us. "That's where all the turkeys are."

It was a pretty subjective statement but I decided to see for myself.

We passed the time on the northward drive watching the needle on the gas gauge move toward the Big E.

"Hi," I said, (g and b), (b and g), "I'm a reporter for the San Francisco State newspaper the Phoenix (deep breath), and I'm looking for some turkeys." Big smile. Unbearable sound of my own breathing in the quiet room.

The clerk behind the counter at the Tourist Information Office in Santa Rosa handed me a small brochure.

"We got everything a body could

want listed here," he said. "Applesberriescherriesduckseggs figsgoatshoneyjamslambs mushroomsmurseriesoysters peachesrabbittssquashturkeys u-pickpearsvegetableswine," (deepbreath), "and zucchini."

"Six listings alone for turkeys," he added.

I chortled back to the car. "I've found the turkeys," I said. "You've the makings of a great investigative reporter," the turkey photographer said with no tell-tale sign of emotion.

"I know everything there is to know about turkeys," Riley Benedetti told us as we stood on a hill near his farm, surrounded by thousands of gobbling turkeys.

"I was born and raised right here on this farm," he said. "I'm twenty-four and except for four years spent in the service I've spent all my life in Petaluma raising turkeys."

Riley, like his father, is in the turkey business. He and his older brother Willie operate a company called Willie Bird Turkeys.

Their farm squats in the hills off Stagegulch Road in Petaluma. It is home for the Benedetti family and

eight thousand fat white turkeys.

Only about half of those eight thousand are sold to the public. The rest are sold through retail outlets or raised for breeding purposes.

A neighboring farmer had recommended Willie Bird Turkeys as having the best turkeys at the best prices. Naturally, I asked if it was true.

"Well, our prices are pretty good and every year more people come out to the farm for a turkey," Riley said. "And most of the people who come here once come out again."

All turkey farmers these days raise a species of turkey known as the "pure white", according to Riley.

This practice has connotations of a long standing American fixation. The "pure white" turkeys have much larger breasts than the traditional reddish brown, fan-tailed bird.

For some time before visiting Willie Bird Turkeys I had been hearing ugly rumors that farmers were injecting and/or feeding questionable substances to their livestock and poultry to fatten them for market (for

example: feeding arsenic to chickens). Naturally, I asked what was being fed Willie and Riley's turkeys.

"We feed the breeder turkeys a mixture of soybeans, wheat, milo, corn, fishmeal, cottonseed, and safflower- mixed according to the bird's age," Riley said.

"And what about the turkeys that go to the public?" I asked.

"Well," he said, "they're fed a special mixture because we want to fatten them up. But I can't remember offhand what the ingredients are."

Willie Bird Turkeys sell for 79 cents per lb. for hens under 14 lbs.; 81 cents per lb. for hens 14 lbs. and over, and 75 cents per lb. for toms under 24 lbs.; 79 cents for toms 24 lbs and over.

The turkeys are sold on the "to go" system: the customer places an order by phone then drives out to the farm to pick it up.

The farm operates seven days a week from November to January.

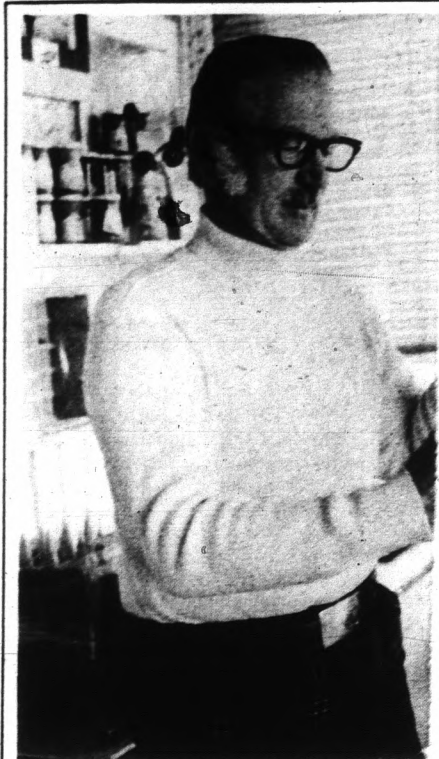
The drive into the cool green hills of the farm country is reason enough to make the trip.

## Another 'turkey' story



PHOTOGRAPHY: TIM PORTER





ALVIN DEWEY EDLIN, owner of Bud's is was the hippies that built the business, mai

## A crec

by Jim Sullivan

They bake cookies—giant chocolate chip cookies—over 20,000 of them a week.

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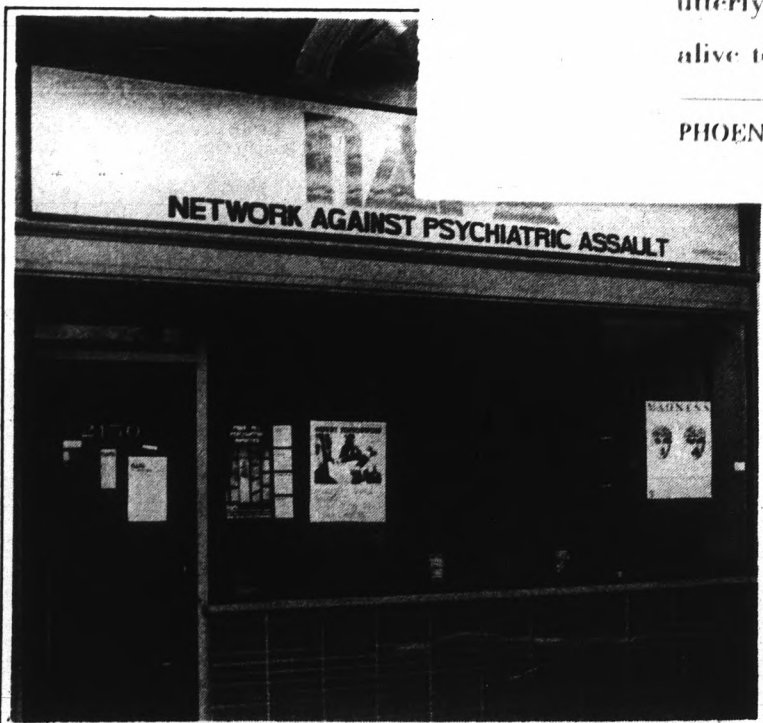
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## Shock ther



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The San Francisco Browning Society offers \$100 to SF State student winners of the society's annual Poetry Contest. Manuscripts should be no more than three poems or five pages in length; the contestant's name, address and phone number should appear on a cover sheet, and these should be submitted to The Poetry Center in HLL 340 by 5 p.m., Tuesday, Nov. 25.

A Pilipino summed up the history of the Pilipinos with one line: "Man, we've been fucked over so much we ain't don't matter much any more."

America. The dream land. To many Pilipinos America has fulfilled that dream. To many Pilipinos the dream has vanished.

A 13-year-old boy came here eight years ago from Manila with his family. He was full of hope—full of dreams. He dreamed of easy living—ice cream, oranges, refrigerators and air conditioning. It was hot and often sticky in the Philippines.

It was hard for him and it took him only a few weeks to realize America was not a dream. He did not like the constant cold.

The father of the 13-year-old boy did not mind the constant cold weather. America has fulfilled his dreams. He was not making money in the Philippines, although he was educated, and he had to borrow countless money from countless relatives to pay for transportation for his family of six.

He has paid the debts and is living in a suburban home with three cars. He is satisfied. He has been more than a good provider for his family.

The Pilipino. An American? Who is he? What is he? Why is he here?

Grief and Mourning for the Night was an article written by Mark Twain in 1906. He angrily described, in detail, the massacre of 600 Moros by American soldiers in Mindanao, a southern part of the Philippines.

"There, with 600 engaged on each side, we lost 15 men killed outright, and we had 32 wounded. The enemy numbered 600—including women and children—and we abolished them utterly, leaving not even a baby alive to cry for its dead mother. This is incomparably the greatest victory that was ever achieved by the Christian soldiers of the United States."

Twain recounted only one battle and only one massacre by American troops during the Philippine-American War.

The Philippine-American War? This war was not published in any history books in the Philippines nor taught in any classes there. Only in the United States can such records be found.

In the span of two decades, the first two of this century, 600,000 Pilipinos were killed during that war.

War. Ferdinand Magellan waged war with Lapu-Lapu in 1524 and was killed. He was the first to bring the banner of Western civilization to the Philippines.

Spain moved in and stayed until 1898, converting the often rebellious people to Catholicism and the national language to Spanish.

The United States took over after Spain,

"The enemy numbered 600—including women and children—and we abolished them utterly, leaving not even a baby alive to cry for its dead mother."

PHOENIX CENTERFOLD—PAGE TWO

voluntary psychiatric patient.

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And that's one of the major problems according to NAPA, the San Francisco based Network Against Psychiatric Assault.

Leonard Roy Frank, a member of the NAPA legal action committee, was given 35 electro shock treatments.

And he didn't remember a thing. Not for one and a half years of his life. Jonika Mountainfire, another NAPA activist, wrote for the news-

promising immediate independence and giving it a half-century later (in name only).

And there was yet another war. World War II, against the Japanese.

Ever since the Spanish came in the Philippines has been a toy for colonial powers. Spain played with it for four centuries and the United States is still playing with it. American industry owns vast resources in the Philippines.

The supposed independence took place after the war but the democracy the United States instilled in the country was an unfunny joke. Every succeeding Pilipino president was an American puppet.

\*The U.S. government supports a corrupt

Philippine leader, Ferdinand Marcos, a self-made dictator.

Peace in the Philippines has not yet come.

The Pilipinos began emigrating to the United States in the early 20's and 30's. They found work as cheap laborers.

Deogracias Berdan has a youthful look for a man of 66. His stomach is rounding but the rest of his body is as hard as rock. His round tanned face is smooth and unwrinkled. He has done well, he feels. He plans to retire as a mechanic for the U.S. Naval Air Base in Alameda in December. He owns a 12-unit apartment on Park Boulevard in Oakland.

For him, as in the words of the song, it was a long hard climb.



He arrived in Oakland in 1930, at the age of 21, along with 90 other men from Tanay, a small town in Rizal, a small province in the Philippines. He was a rice farmer.

His first job was in Oakland as a dishwasher. He lasted one week and found a job as a farmworker in Salinas, cutting lettuce and picking fruits.

He and nine other Tapayan friends bought an old car a year later and moved to Hollister, just north of Salinas, and they worked as farmworkers.

He was not married. He could not marry.

Almost all the Pilipinos who arrived at this time were male and the white community

TEXT: LENNY LIMJOCO

PHOTOGRAPHY: LENNY LIMJOCO  
AND TONY REMINGTON

frowned upon mixed marriages.

After a year, Berdan went back to Oakland to work as a janitor at various places for ten years until he was drafted, at 33, in 1942 when the war broke out.

Most of the money he earned since coming over in 1930 went to Tanay to help out his relatives.

The draft turned out to be the turning point of his life. After serving in the Army air corps in Australia, the East Indies and Okinawa, he went back to the Philippines and used his GI Bill to

\$40 or \$50 dollars.

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### BLUES CONCERT

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### MUSIC

The Mel Ellison Group will play in the South Pyramid of Fenneman Hall on Tuesday, Dec. 2 at 12:30 p.m. Admission is free.

### FILM

Gertrude Stein: When this you see, remember me; a study of the life and times of a remarkable and creative woman. Gertrude Stein's life, her development as a writer and her influence on many. It will be presented on Wednesday, Nov. 26 at noon in the large conference room of Fenneman Hall. The program is free.

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study automotive and deisel engine mechanics. He stayed there five years and married a Tanayan woman. In 1950, he took her and his education back with him to the Bay Area. His high hopes were dashed when all he could get was a job as a maintenance man. A year and a half later, he was hired as an aircraft mechanic by the U.S. Navy. Does he consider himself an American? "I am an American citizen and I suppose I should be an American. But I am a Pilipino. I would like to go back to the Philippines after I retire. Maybe just to visit but also maybe to live there. Of course there is no place like the country you were born in. I have close relatives there."

Has America fulfilled his dream?

"Well, yes, this country is good and all that but the only reason I really came here was to earn money to send home. I never really intended to stay and live here all my

life. I only came here to make life easier, to work hard and to go back."

He has never heard of a Philippine-American War.

★ ★ ★

Terry Davis is young and she's beautiful. She can easily be mistaken for a Chicana or a Native

“When his parents learned I was Pilipino they didn't approve of me. It was like Pilipinos were some sort of mongrels.”

American.

She was born in Oakland in 1953. Her father half Irish and half Pilipino and her mother Pilipino. Her family moved to Fremont when she was six and they are still there.

She is studying nursing at Cal State Hayward



OLD-TIME PILIPINO FARMWORKERS PICKETING SAFEWAY IN DELANO, CALIFORNIA

and will graduate in March.

She was never exposed to Pilipinos and the Pilipino community outside of her family until she attended college.

She speaks only English and regrets deeply that her parents never wanted her to learn Tagalog, the main Philippine dialect.

"I had an argument with my mother about that. She said she never taught me Tagalog because I never asked her to. That's stupid."

She is the vice-president of the Pilipino group on the Hayward campus but she feels a lot of the members, especially the males, keep away from her because she has a white boyfriend.

She says she is also getting hostility from her boyfriend's parents.

"My boyfriend and I might get married in the summer and I know his parents won't like that. My parents like him a lot and he's always invited to our house but when his parents learned I was Pilipino they didn't approve of me. It was like Pilipinos were some sort of mongrels."

She says she would like to see the Philippines and learn more of its history.

She has never heard of the Philippine-American War.

★ ★ ★

Eddie Yan is a veteran. He came here five

years ago when he was 19 and enlisted in the military to avoid being drafted and sent to Vietnam.

He became a sergeant in the Air Force and was released a year ago.

He heartily recommends, without giving any special reason, never to join the military.

He has been fruitlessly searching for a job and living on his GI Bill while studying accounting at Cal State Hayward.

He says he misses the Philippines and some of his friends just a little bit but he has no intention of going back to live there.

"I wouldn't mind living in any part of the United States but I don't want to go back to the Philippines to live. Maybe just to visit."

Yan's father came to the Bay Area seven years ago and worked as a bookkeeper to earn money to send his family over from the Philippines. He was an example of the later wave of Pilipino immigrants, most of them professionals (doctors, accountants, etc.).

Yan studied in the Philippines and finished three years of college there.

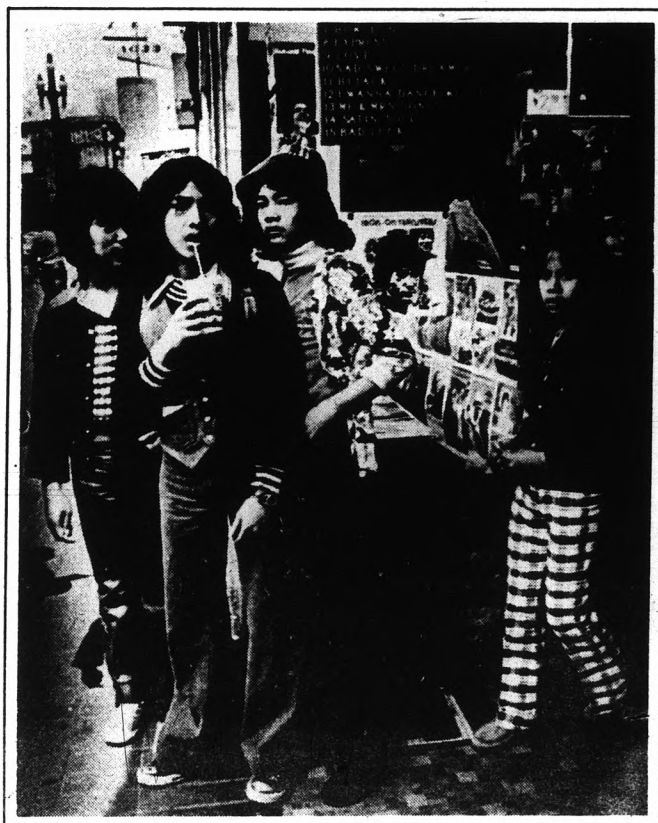
He has never heard of a Philippine-American War.

★ ★ ★

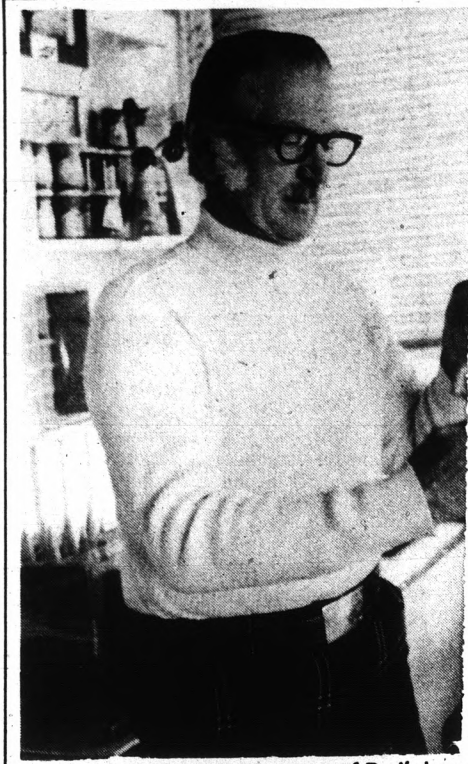
The Pilipinos. They have never found peace in their own land. Will they find it someplace else? Maybe America. The dream land.

Terry Davis, pictured on the far left, would like to see the Philippines before she decides if she wants to live there or not. Deogracias Berdan, upper right photo, can't decide whether he wants to live in the United States or the Philippines after he retires. Eddie Yan, lower right, has decided he would rather live in the United States.

This photograph is appearing in a photo exhibit at the Jackson Street Gallery downtown. The exhibit features six Pilipino photographers all working on one theme. The exhibit will last until December 13 and is titled Friends.







ALVIN DEWEY EDLIN, owner of Bud's ice cream, was the hippies that built the business, mainly

## A crea

by Jim Sullivan

They bake cookies—giant chocolate chip cookies—over 20,000 of them a week.

The Pine Street Bakery in Sausalito has baked the ultimate munchie exclusively for two years, from a converted garage. The aroma of freshly baked cookies fills the air at Pine Street near Bridgeway.

The heart of the operation is the old, giant revolving oven which floats the cookies around and around until golden brown. It operates 16 hours a day, six days a week.

Nancy Pood, 29, and Gretchen Merklein, 28, owners, spent one year building the bakery while working as waitresses at the Trident, a natural foods restaurant in Sausalito.

"We're the best partners in the world," said the freckle-faced Pood. "Gretchen is the Rock of Gibraltar. This bakery wouldn't work without her," Pood said.

"And Nancy is our public relations person, our talker," said Pood.

According to the two, they employ "about twenty people." They all happen to be female.

"We've tried male bakers but they just couldn't do the job," said Pood. "We're not against hiring males. We try to make working here as pleasant as possible. When someone burns the cookies, it's nobody's fault. Those

things Pood mome baker white laugh. "W the co An small She chef Hogar coupl "H my s sugar' Sh aroun broug yards notic "I mana said. "I Noble Cl baker "I arms doug. "E expei sittin Po

# Charismatic renewal: that old time religion

TEXT: WANELL FRANK

A young man with a back-pack is greeted at the door by an old man in a grey flannel suit. He is followed by a woman carrying a Bible, then a matron wearing diamonds. And a nun in a knee length habit and blue slippers. And lots of children.

Most seem to know each other. They laugh and embrace. The crowd soon multiplies into hundreds. It hums and buzzes.

A dark haired girl strums a guitar and leads the crowd in "Jesus, Jesus, Jesus, there's something about that name," and "Praise Him in the morning, praise Him at the noon-time, praise Him when the sun goes down."

The gymnasium at Loyola Hall on Stanyan Street at the University of San Francisco, has changed into a meeting place. It looks like an old fashioned revival.

This is a Catholic Charismatic Renewal meeting, or as many call it, neo-Pentecostal.

The leaders are almost never the nuns or priests, but clergy are sprinkled throughout the crowd.

One leader is tall, bearded John Kern, dressed in casual clothes and slippers. Another, Kerry Koller, typifies the college students. But there is something special about each one... something spiritual.

This neo-Pentecostalism is by no means limited to Catholics and their involvement is relatively new. Some of the celebrities in the movement are Katherine Kuhlman, a Baptist evangelist, and Oral Roberts, a Full Gospel leader.

A decade ago, most fundamental religions as well as the Catholic clergy scoffed at the modern day usage of the word "Pentecostalism," equating it with the handling of poisonous snakes, phony healing and money grubbing schemes.

In *The Holy Spirit in Today's Church*, Erling Jorstad says leaders of the old Pentecostalism attracted those who were suspicious, or intimidated by larger denominational churches with formal liturgy and bureaucracies.

Those among the disinherited were the economically poor or those with little formal education. They were basically looking for miracle cures for their personal problems. Emotionalism was a key ingredient, according to Jorstad.

The new Pentecostalism, however, attracts people in the middle to upper middle class and the well educated.

PHOENIX CENTERFOLD—PAGE FOUR



PHOTOGRAPHY: TIM PORTER

A SPECIAL  
CITY REPORT

Most are from the mainline churches, the establishment. New-Pentecostalism is trans-denominational. Nearly all keep their membership in a mother church, attend it on Sundays and the Charismatic prayer groups in mid-week. They say the Holy Spirit adds a dimension to their lives which is lacking in their own denominations.

But the basic reason seems to be the same—a search for personal peace. Believers are often called "Jesus Freaks" or "Holy Rollers."

"Charisms" are "gifts" of the Holy Spirit. The most controversial of these gifts is "speaking in tongues," faith healing, prophecy and demon exorcism. Believers receive these gifts sometime after baptism in water and call them "second blessings." They are visible evidence that God has sent the power of the Holy Spirit into their lives.

Speaking or praying in tongues is a form of prayer in which the Christian yields himself to the Holy Spirit and receives a supernatural language with which to praise God.

W.A. Criswell, writing in *The Holy Spirit in Today's World* says "As far as I'm concerned, (the Pentecostalist) truly speaks in an unknown and unknowable tongue."

He says tape recordings of those speaking in tongues were played at the Toronto Institute of Linguistics. Those experts agreed that this was no human language. U.S. government linguists found the language unrecognizable. "What they speak is meaningless to the human ear," was their verdict.

From a theological point of view, Charismatics say it is irrelevant whether it is a real language. Logic is cast aside in favor of faith.

Acts 2: 4 says, "They were filled with the Holy Spirit and began to speak in other tongues as the Spirit gave them utterance."

In a typical meeting, a man lifts his face up and with outstretched arms speaks in tongues. A woman hums with tears streaming down her cheeks; the crowd bursts into a strange but unearthly beautiful song. Some say it is like a "choir of angels." They begin and end spontaneously and an incredible silence follows.

A man speaks in tongues, a woman interprets. Softly spoken words fill the air... "praise you, Jesus... glory to your name... your word is eternal."

No less spectacular is the gift of healing

physical and mental ills. Not all pentecostals agree on this phenomena, but most say much of mankind's trouble is caused by Satan. His demons must be driven from a potential believer before the Baptism of the Holy Spirit can be received.

It is not necessary that a faith healer be an ordained minister. In small meetings, the opposite is usually true.

At Loyola Hall, a leader tells of a child with leukemia who only two weeks ago had a fever of 105 degrees. The medical prognosis was death. Last week the fever reduced to 98.5 degrees, and the child was prepared for release from the hospital. The doctor declared the child cured... the cause—a miracle.

At Faith Temple in San Jose young evangelist Ken Mann, a Pentecostal Billy Graham does the same thing on a larger scale. Believers come to the front of the temple, he reaches out and touches them slightly on the forehead and most fall back immediately, seemingly unconscious, into waiting arms. They have been "smitten in the Spirit."

In a small church in Monterey an intimate group of Pentecostals lay hands on a nun who will soon have a biopsy on a growth in her neck. A mother testifies to the miracle healing of her infant son's asthma, another relates her deliverance from alcoholism.

A teenager, however, is scared, curious and confused. Newcomers frequently are.

A more formal meeting is held at the Towne House on Market Street on Sunday mornings. During the evening miracle "meetings," Pastor David Barnard petitions the Holy Spirit for healing of many in the audience.

Joy and happiness are predominant emotions. In virtually every meeting there is music and song. In one meeting there is dancing down the aisles.

Many of the young have been on drugs and tried for a higher spiritual plane through Yoga or Transcendental Meditation or the occult. These practices are condemned and must be exorcised. They say, "We've found Jesus in the Charismatic renewal. Since we've found Him, our lives have changed completely. And we praise Jesus for this."

Kern, a Loyola Hall Charismatic leader, summed up this new wave of fundamental revivalism—"Jesus is alive and well and living in San Francisco."

## Shock there



NAPA'S OFFICE AT 2150 MARKET STREET

"The desire to control a person is the reason for the administration of drugs, shock and even psychosurgery."

Photo-Martin Jeong

voluntary psychiatric patient.

The doctor flips the "on" button on a little black box. He picks up a pair of electrodes, adjusts them to the well greased temples and proceeds calmly to send 70 or 80 volts of electricity through the woman's body.

She experiences the equivalent of a grand mal epileptic seizure. She is put to bed on a floor mattress so she won't fall and restrained with a bed sheet so she won't stand up. She might fall and hurt herself.

The doctor says, "This won't hurt you. You'll never remember a thing."

And that's one of the major problems according to NAPA, the San Francisco based Network Against Psychiatric Assault.

Leonard Roy Frank, a member of the NAPA legal action committee, was given 35 electro shock treatments.

And he didn't remember a thing. Not for one and a half years of his life.

Jonika Mountainfire, another NAPA activist, wrote for the news-

wards, I tried to remember what it was like to be a person, not a thing. But I couldn't."

NAPA is a political organization dedicated to the abolishment of all forms of forced behavior modification.

At a seminar held in their 2150 Market St. headquarters, Pat Goudvis showed a video tape which she produced and narrated.

Dr. Ralph Duncan of Herrick Hospital in Berkeley is filmed in a question and answer session. He believes Electro Shock Therapy (EST) is a "safe enough" treatment. "For the right patient it is very effective."

He said none of his patients have ever had any brain damage and he has never read of any such cases.

He does tell his patients there may be some permanent memory loss.

Goudvis said this is unusual for most doctors.

Dr. Duncan said a typical reason for shock treatment is deep depression. No one knows why, but it is felt EST

340 OF 350 GOUTS.

NAPA says 69 per cent of psychiatric cases are women, 31 per cent men... women are more easily mystified and more prone to psychiatric dogma.

A massive protest rally at Herrick Hospital was organized by NAPA last Spring.

NAPA feels that a result of such protests and grass roots movements against psychiatry helped in the United States Supreme Court decision to free Kenneth Donaldson from a Florida institution. He was confined for 15 years. The ruling says he was unconstitutionally denied of his "right to liberty."

This is the first time the Supreme Court has chosen to grapple with involuntary psychiatric treatment.

This challenge to the enormous power of psychiatrists may free thousands of patients.

In Napa State Hospital a ward of men are protesting by refusing medication. It is called "the miracle."

voltage needed to induce seizures has not changed. And the brain has not changed," Dr. Friedberg writes in the August issue of *Psychology Today*.

During his residency in neurology at Pacific Medical Center on Clay St., Dr. Friedberg became concerned about the use of EST therapy. After conducting his own research, he questioned the use of it at PMC and other Bay Area hospitals, he was dismissed from his residency.

Since he has established his residency at the University of Oregon School of Medicine and has written a soon-to-be published book, "Shock Treatment is Not Good For Your Brain. Call Me."

Ted Chabasinski has been in Bellevue Hospital, NYC, since 1935. In *Madness Network News* he writes, "I was one of the first children to be treated with EST. I was six years old."

"I gave up that little boy for dead thirty years ago, but he's come back to life, kicking and struggling. I won't go to the shock treatment. I won't..."

## ANNOUNCEMENTS

### GAMES

A Games Faire is being held on Monday, Nov. 24, 11-3 p.m. in the large conference room of Fenneman Hall.

A variety of games designed to educate and entertain will be on display.

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### CAREERS

The Career Resources Center, located in the old bookstore, has information on careers, occupations, training programs, graduate schools, etc. On Thursday, Nov. 20 there will be a special bag lunch seminar on "Starting your own business" at 12:30 p.m.

### OVER SIXTY

John Wasserman, pop music and film critic for the *San Francisco Chronicle*, will guest-lead the Nov. 20 meeting of the Sixty Plus of SF State. He will speak in the Blakeslee Room of the Physical Sciences Building at 1:30 p.m. For more information call Sandy Blue at 469-1371.

### DANIEL ELLSBERG

Daniel Ellsberg will be speaking in McKenna Theater on Thursday, Nov. 20, 2-4 p.m. Admission is \$1.50 for students, faculty, staff, \$2.00 general. Tickets may be bought at the door.

The San Francisco Browning Society offers \$100 to SF State student winners of the society's annual Poetry Contest. Manuscripts should be no more than three poems or five pages in length; the contestant's name, address and phone number should appear on a cover sheet, and these should be submitted to The Poetry Center in HLL 340 by 5 p.m., Tuesday, Nov. 25.